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The Monmouth College Bulletin.

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THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS.

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CATALOGUE

OF

MONMOUTH COLLEGE

FIFTY-THIRD YEAR, 1908-1909.

WITH ANNOUNCEMENTS FOR 1909-1910.

MONMOUTH, ILLINOIS.

PUBLISHED BY THE COLLEGE.

1909.
THE REVIEW PRINTING COMPANY.
MONMOUTH, ILLINOIS.

BIRDSEYE VIEW OF THE CAMPUS.

COMMENCEMENT CALENDAR, JUNE, 1909.

(All exercises not otherwise specified are in the Auditorium.)

June 3, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 4, Friday, 8:15 p. m.—Valedictory Exercises of A. B. L. and Eccritean Societies.

June 5, Saturday, 8:15 p. m.—Valedictory Exercises of Aletheorian and Philo Societies.

June 6, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 6, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 7, Monday—Field Day.

June 7, Monday, 8:00 p. m.—Annual Prayer Meeting, Conservatory Hall.

June 8, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Philo Hall

June 8, Tuesday, 10:00 a. m.—Class Reunions.

June 8, Tuesday, 2:00 p. m.—Term Recital.

June 8, Tuesday, 8:15 p. m.—Class Night Exercises, Opera House.

June 9, Wednesday, 2:00 p. m.—Dedication of New Buildings.

June 9, Wednesday, 4:00 p. m.—Annual Meeting of the Alumni Association, Eccritean Hall.

June 9, Wednesday, 6:00 p. m.—Alumni Banquet.

June 10, Thursday, 10:00 a. m.—Commencement Day Exercises, Address by Rev. C. F. Wishart, Pittsburg, Pa.

June 10, Thursday, 8:15 p. m.—Philo-Eccritean Contest.

COLLEGE CALENDAR FOR 1909-1910.

Fall Term, September, 1909.

Sept. 6, Monday, 2:00 p. m.—Meeting of the Faculty.
Sept. 7, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.
Sept. 8, Wednesday, 8:00 a. m.—Examinations, Registration and Enrollment of Classes.
Sept. 8, Wednesday, 1:30 p. m.—The Fall Term Begins—Opening exercises in Auditorium.
Sept. 9, Thursday, a. m.—Recitations begin in all Departments.
Nov. 25-26, Thursday and Friday.—Thanksgiving recess.
Dec. 16, Thursday.—Term recital.
Dec. 21, Tuesday.—The Fall Term ends.

Winter Term, January, 1910.

Jan. 5, Wednesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.
Jan. 5, Wednesday, 1:30 p. m.—The Winter Term begins.
Jan. 6, Thursday, a. m.—Recitations begin in all Departments.
Feb. 13, Sabbath.—**Day of Prayer for Colleges**—7:30 p. m.—College Sermon in Auditorium.
March 10, Thursday.—Term recital.
March 15, Tuesday.—The Winter Term ends.

Spring Term, March, 1910.

March 23, Wednesday, 9:00 a. m.—Examinations for admission. Enrollment and Registration of Students.
March 23, 9:00 a. m.—Senior Thesis due.
March 23, Wednesday, 1:30 p. m.—The Spring Term begins.
March 24, Thursday, a. m.—Recitations begin in all Departments.
June 2, Thursday, Spring Term ends.

COMMENCEMENT CALENDAR, JUNE, 1910.

June 2, Thursday, 8:00 p. m.—President's Reception to Senior Class.
June 3, Friday, 8:15 p. m.—Valedictory exercises of A. B. L. and Philo Societies.
June 4, Saturday, 8:15 p. m.—Valedictory exercises of Aletheorian and Eccritean Societies.
June 5, Sabbath, 3:00 p. m.—Baccalaureate Sermon.
June 5, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.
June 6, Monday.—Field Day.
June 6, Monday, 8:00 p. m.—Annual Prayer Meeting.
June 7, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.
June 7, Tuesday, 2:30 p. m.—Term Recital by the Conservatory of Music.
June 7, Tuesday, 8:15 p. m.—Class Night exercises.
June 8, Wednesday.—Alumni Day.
June 9, Thursday, 10:30 a. m.—Commencement exercises.
June 9, Thursday, 8:15 p.m.—Philo-Eccritean contest.

THE AUDITORIUM.

THE SENATE.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 8, A. D. 1909, at 10:00 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires June 1909:

GEO. E. PATTON W. D. BRERETON W. W. McCULLOUGH

The following in June, 1910:

WM. H. WOODS DR. A. G. PATTON J. ROSS HANNA

The following in June 1911:

DR. E. C. LINN IVORY QUINBY GEO. B. DAVIS

DIRECTORS.

First Group.

Term of office expires January 1, 1910:

Rev. W. M. Story, Moline, Ill .....Synod of Illinois
Weaver White, Esq., Paxton, Ill .....Synod of Illinois
George McKerrow, Pewaukee, Wis .....Synod of Illinois
Wm. B. Bryson, Esq., Xenia, Ohio .....Second Synod
Sharon Jones, Esq., Richmond, Ind .....Second Synod
Rev. John G. King, Columbus, Ohio .....Second Synod
Rev. A. W. Jamieson, Loveland, Colo .....Nebraska Synod
Rev. C. H. Mitchell, Dewitt, Iowa .....LeClaire Presbytery
Rev. J. M. Hamilton, D. D., Monmouth .....Cedar Rapids Presbytery
Schuyler Livingston, Esq., Washington, Iowa .....Alumni

Second Group

Term of office expires January 1, 1911:

Dr. D. M. Gibson, St. Louis, Mo.....Synod of Illinois
T. H. Gault, Esq., Chicago, Ill .....Synod of Illinois
John Y. Whiteman, Esq., Biggsville, Il .....Synod of Illinois
Rev. J. H. Spencer, Morning Sun, Ohio ....Second Synod
H. W. Sharpe, Esq., Bluffton, Ind.....Second Synod
Rev. J. D. Lytle, Hanover, Ind.....Second Synod
Wm. Baird, Omaha, Neb.....Nebraska Synod
Rev. A. I. Young, Lisbon, O.....Alumni

Third Group.

Term of office expires Jan. 1, 1912:

Rev. John T. Meloy, Hoopeston, Ill.....Synod of Illinois
Rev. N. H. Brown, D. D., Monmouth, Ill.....Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.....Synod of Illinois
Rev. J. E. Wishart, D. D., Xenia, Ohio.....Second Synod
Rev. Edgar MacDill, Madison, Ind.....Second Synod
Dr. A. J. McCracken, Bellefontaine, O.....Second Synod
W. G. Ure, Omaha, Neb.....Synod of Nebraska
Rev. D L. McBride, Winfield, Iowa.....Keokuk Presbytery
Judge Robert J. Grier, Monmouth, Ill. ....Alumni

OFFICERS OF TRUSTEES.

T. H. McMichael, D. D.....President
Rev. W. J. Buchanan..... .....Secretary

COMMITTEES OF TRUSTEES.

Advertising—T. H. McMichael, W. J. Buchanan.
Executive—T. H. McMichael, J. Ross Hanna, Dr. A. G. Patton, W. J. Buchanan, W. D. Brereton.
Loans—Dr. E. C. Linn, Ivory Quinby, J. Ross Hanna.
Property and Supplies—Geo. B. Davis, Geo. Patton, W. J. Buchanan.

OFFICERS OF SENATE.

T. H. McMichael, D. D.....President
Rev. W. J. Buchanan.....Secretary

OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D. ..... President
Russell Graham, D. D. ..... Vice-President
John H. McMillan, Litt. D. ..... Registrar
Edith Shields ..... Librarian
W. J. Buchanan, A. M. ..... Business Manager
J. Ross Moore, A. B. ..... Treasurer

LADIES' ADVISORY BOARD.

Miss Sarah Gibson, President.
Mrs. J. R. Hanna, Vice President.
Mrs. J. N. Herdman, Secretary.
Mrs. W. D. Brereton, Treasurer.
Mrs. T. H. McMichael, Member ex-officio.

First Group—Term expires January 1, 1910:
Mrs. W. H. Frantz, Miss Sarah Gibson, Mrs. Chas. Lafferty, Mrs. J. R. Hanna, Miss Jessie Weir.

Second Group—Term expires January 1, 1911:
Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. J C. Dunbar, Mrs. Isaiah Wolf.

Third Group—Term expires January 1, 1912:
Mrs. T. M. Austin, Mrs. W. H. Sexton, Mrs. W. D. Brereton, Mrs. J. B. Herbert, Miss Alice Woods.

FACULTY AND INSTRUCTORS.

THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; B. D., Xenia Seminary, 1890; D. D. Westminster College, 1902

RUSSELL GRAHAM, Vice-President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; B. D., Xenia Theological Seminary, 1873; D. D. Westminster College, 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 East Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

JOHN NESBIT SWAN, Pressly Professor of Chemistry and Physics, 427 North Third Street.

A. B., Westminster College, 1886; A. M., ibid, 1889; graduate student Johns Hopkins University, 1888-89; Ph. D., ibid, 1893.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M. ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

FLORABEL PATTERSON, Law Professor of History, 328 South Eighth Street.

A. M. Penn College, 1896; student in History, Michigan University, 1891-92.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M. ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-07.

THOMAS BEVERIDGE GLASS, Professor of Greek, East Boston Avenue.

A. B., Monmouth College, 1892; graduate student University of Chicago, 1895-97 and 1898-00; Fellow in Greek, 1899-00.

GEORGE HERBERT BRETNALL, Professor of Biology, 505 East Archer Avenue.

A. B., Cornell College (Iowa), 1896; A. M., ibid, 1897; graduate student University of Chicago, 1901-02; ibid, -1905.

FRANK C. CHALFANT, Instructor in Modern Languages, Cor. South Fifth Street and Fifth Avenue.

A. B., Monmouth College, 1902; graduate student University of Marbourg, 1905; University of Berlin, 1905-07.

ALBERT FULTON STEWART, Instructor in Latin, 127 North Ninth Street.

A. B., Indiana University, 1891; ibid, graduate student, 1901; A. M., Monmouth College, 1908.

LENA M. DICKINSON, Instructor in Oratory, 608 East Broadway.

Emerson School of Oratory, Boston, 1903; Post graduate, ibid, 1904.

JOHN S. BATES, Instructor in General Engineering Drawing, 231 South Fourth Street.

B. S., in Civil Engineering, University of Illinois, 1902.

MABEL JENETTE LODGE, Instructor in English, 224 South Eighth Street.

A. B., University of Chicago, 1908; Graduate student University of Chicago, 1908.

ANDREW GRAHAM REID—Instructor in Mathematics, Athletic Director and Foot Ball Coach, 512 East Second Avenue.

Ph. B., Simpson College, 1901; LL. B., University of Michigan, 1906.

EDITH EMILY SHIELDS, Instructor in History and College Librarian, 1005 East Broadway, A. B. Monmouth College, 1909.

GEORGE HARTSOCK, Assistant in Chemical Laboratory.

DON WHERRY, Assistant in Biological Laboratory.

HARRY BURKHOLDER—Assistant in Biological Laboratory.

JAMES ROSS MOORE, A. B., Monmouth College, 1907, President's Secretary and College Treasurer.

T. MERRILL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway.

A. B., Thiel College, 1882; A. M., ibid, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Ferd Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-91; Summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

KATHERINE HANNA, Teacher of Instrumental Music, West Broadway.

Graduate Knox Conservatory, 1901; post graduate work with William Sherwood, Chicago, 1902; B. F. Lang, Boston, 1903, Rudolph Ganz, Chicago, 1905.

MRS. ALICE BEBOUT HOBART, Teacher of Violin and Piano, 116 North Fifth Street.

Oberlin Conservatory student; violin under Professors J. A. DeMuth and F. G. Doolittle; piano with Letitia Wattles; violin with Professor Charles Holstein.

EMILY THOMAS, Teacher of Advanced Piano and Voice, 733 East Broadway.

Graduate from New England Conservatory of Music, 1890; piano with Carl Faelten; post-graduate in piano in New England Conservatory of Music, with Carl Baermann, 1900; studied in Berlin, Germany, with Leopold Godowsky, 1903-04; voice in New England Conservatory with W. L. Whitney; continued study with Rudolph Gans, Summer of 1907.

FRANK H. SHAW, Teacher of Advanced Piano and Organ, Harmony, Counterpoint and Composition, 118 North Fifth Street.

Graduate of Oberlin Conservatory of Music, 1907; piano with W. K. Breckenridge, 1902-07; organ with G. W. Andrews, 1902-07; counterpoint with A. E. Heacox; Harmony with F. J. Lehman; musical history with Edward Dickinson.

ROYAL D. HUGHES, Assistant in Voice, 700 East Third Avenue.

Graduate from Monmouth College Conservatory, 1907; post-graduate student in Monmouth College Conservatory, 1908-1909.

NELLE PORTER, Assistant in Voice, 313 South A Street.

Graduate from Monmouth College Conservatory, 1905; post-graduate student in Monmouth College Conservatory, 1906 1908.

MARIE KETTERING, Assistant Teacher of Piano.

Graduate of Monmouth College Conservatory, 1906; post graduate student in Monmouth College Conservatory, 1907-08.

HELEN CLARKE MOORE, Instructor in Methods (Public School Music).

Student of Silver, Burdette School of Methods; graduate in voice of Monmouth College Conservatory of Music, 1909.

OFFICERS OF THE FACULTY.

T. H. McMichael ..... President
Thomas B. Glass ..... Secretary

STANDING COMMITTEES OF THE FACULTY.

Absences—Professor McMillan and Mr. Stewart.
Admission of New Students—Professors Patterson and Robinson.
Admission from Secondary Schools—Mr. Stewart and Prof. Bretnall.
Athletics—Professor Graham and Mr. Reid.
Commencement—Professor Swan and Miss Dickinson.
Extra Studies—Professors Swan, Winbigler, Bretnall and Graham.
Prayer Meeting—Professors Winbigler and Glass.
Social Life—Professors Winbigler, Glass and Mr. Stewart.
Student Affairs—Professors Patterson, Winbigler, Swan and Robinson.
Schedule—Professors Swan and McMillan.

Janitor ..... Samuel Hamilton
Assistant Janitor ..... Sylvester Hamilton

LECTURES, ETC., 1908-1909.

The following Lectures, Sermons, Concerts, Readings and Receptions were those of more than considerable note given in the College since the issue of last catalogue:

1908.

June 7—Baccalaureate Sermon by Rev. W. R. King D. D.
June 7—Address before the Christian Associations by Rev. A R. Paul, Cedar Rapids, Iowa.
June 11—Commencement Address by Rev. J. Percival Huget, D. D., Galesburg, Ill.
June 11—Philo-Eccritean Contest.
Sept. 9—Opening Exercises of the Fall Term.
Sept. 10—Reception to New Students by Y. M. C. A. and Y. W. C. A.
Sept. 13—Chapel Sermon.
Sept. 22—Concert by Caliendo's Royal Italian Band.
Oct. 4—Chapel Sermon.
Oct. 8—Chapel Talks by Rev. George Norcross, D. D., Major R. W. McClaughry, and Hon. D. P. Phelps.
Oct. 9—Eccritean Open Meeting.
Oct. 12-17—Lectures on "Epoch Making Statesmen" by Dr. William H. Parsons, Beaver Falls, Pa.
Oct. 16—Organ Recital by Prof. Frank H. Shaw.
Oct. 22—Chapel Talks by President Taylor of James Millikin University, President Bradley of Blackburn College, President Nollen of Lake Forest College, and President Stevenson of Westminster College of Utah.
Oct. 28—W. H. Lyon Political Speech Contest.
Nov. 1—Chapel Sermon.
Nov. 10—Concert by International Symphony Club.
Nov. 18—19—Travel Talks by Miss Florabel Patterson.
Nov. 20-21—Turner Art Exhibit.
Nov. 25—Lecture by Dr. Frank Gunsaulus.
Dec. 3—Captain Jack Crawford.
Dec. 6—Chapel Sermon.

Dec. 10—Lecture by Dr. John Merritt Driver.
Dec. 11—Philo Extempo Debate Contest.
Dec. 17—Term Recital.

1909.

Jan. 6—Opening Exercises of the Winter Term.
Jan. 8—Shonts-Nevin Debate.
Jan. 12—Chapel Lecture on Joan D'Arc, by Charles Walton Seymour.
Jan. 12—Freshman Preliminary Debate.
Jan. 14—Concert, by Otto Meyer.
Jan. 28—Recital by Rogers Grilley Company.
Feb. 11—Concert by Monmouth College Orchestra.
Feb. 12—Chapel Lecture on Abraham Lincoln, by Hon. Robert S. Hamilton.
Feb. 14—Day of Prayer for Colleges. Sermon by Rev. W. R. Sawhill, Washington, Iowa.
Feb. 16-17—"The Union Depot," by Y. W. C. A.
Feb. 22—Monmouth College Banquet.
Mar. 2—Junior Class Play, "The Old South."
Mar. 4—J. P. Tracy Bible Rendition Contest.
Mar. 5—Dedicatory Exercises of Eccritean Hall.
Mar. 10—Lecture by Father Daly.
Mar 11—Term Recital.
Mar. 12—Monmouth-Coe Debate.
Mar. 23—Opening Exercises of the Spring Term.
Mar. 26—Chapel Lecture by Oliver W. Stewart.
April 4—Missionary Talks by Miss Mary Campbell, Dr. W. B. Anderson and Prof. W. E. Nicoll.
April 6—Chapel Lecture on Mormonism by Rev. J. D. Nutting.
April 9—Dedicatory Exercises of Philo Hall.
April 13—Chapel Lecture by Prof. Henri Deschamps.
April 16—Preliminary Oratorical Contest.
April 29-30—Grand Spring Festival.
May 6—Graduating Recitals of Misses Ruth Tubbs and Edna Rait.
May 7—Dedicatory Exercises of A. B. L. Hall.
May 11—Graduating Organ Recital of Miss Alice Burnside.
May 13—Graduating Recitals of Misses Helen Moore and Alice Burnside.
May 18—Graduating Recitals of Misses Jean Acheson and Elsie Gates.
May 20—Graduating Recitals of Misses Ethel Lowry and Eleanor Austin.
May 27—Graduating Recitals of Misses Netta Fraser and Pearl Levine.

MONMOUTH COLLEGE.

HISTORICAL.

MONMOUTH COLLEGE was opened September 3, 1856, in charge of the Rev. James Brown. It was begun as an "Academy or High School to be established in Monmouth under the care of the Monmouth Presbytery." January 1, 1857, it was taken under the care of the Synod of Illinois, and a faculty was elected, with the Rev. David A. Wallace as its President. Dr. Wallace served the college faithfully and efficiently for more than twenty-one years. During his administration a main building was erected, the campus was laid out, the endowment fund begun, and the College was made one of the permanent institutions of the church and of the city. Dr. Wallace resigned January 1, 1878, and the Vice-President, Professor J. C. Hutchison, administered the affairs of the College during the remainder of the year.

In June, 1878, the Rev. J. B. McMichael, D. D., was elected President, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution he loved, and to the work of the College. During his administration a president's residence, a janitor's house, and the commodious Auditorium were built. Dr. McMichael resigned in June, 1897.

The following year the affairs of the College were conducted by an Administrative Committee, consisting of Vice-President Prof. J. H. McMillan, Prof. Russell Graham, Prof. S. S. Maxwell, and Prof. J. N. Swan.

The Rev. S. R. Lyons, D. D., was elected President in February, 1898, and inaugurated in June of the same year.

Under his direction the Law Endowment was secured, a

MAIN ENTRANCE TO WALLACE HALL.

department of History was established, and the English department was enlarged. He resigned in June, 1901, and the administration of the College was placed in the care of Prof. J. H. McMillan as Acting President for the College year 1901-1902.

During the year 1902-1903 the administration of the College was in the hands of Prof. Russell Graham and Prof. John N. Swan.

The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27 of the same year.

The growth of the institution has been gradual, but constant. From an "Academy or High School' it has grown to a College in the best modern sense of the word. It has grown in its equipment of workers, it has grown in its material equipment for work. Monmouth College is prepared to give the young man or woman who enters her portals the training of the body, the intellect and the soul, which shall prepare for the best service in life.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Thirteen hundred and fifty have graduated from her halls. They are to be found in all parts of the world, and are occupying positions of usefulness and honor.

Of the 700 young men, more than 300 have entered the ministry. The roll shows that 200 or more are teachers. Among these are found college presidents, professors in universities, theological seminaries, colleges, academies and high schools, and city, county and state superintendents. These have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education, and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies

connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, Cedar Rapids and Le Claire (Iowa); and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 9,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi by this road. The St. Louis division of the Burlington also passes through Monmouth. This city is the division headquarters of the Iowa Central railroad. Direct communication is also afforded with the Santa Fe System by means of the Rock Island Southern traction lines.

The "Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, waterworks, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could well be anywhere outside the influence of a Christian home.

BUILDINGS.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), McMichael Science Hall, President's Mansion, Gymnasium and central heating plant. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main recitation hall, is a splendid fireproof structure erected within the past year. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

McMichael Science Hall will be used for the first time with the opening of the school year of 1909-1910. It is a thoroughly modern and up-to-date science hall, erected at a cost of about $50,000.

Carnegie Library Building was erected in 1907 and contains in addition to reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an assembly hall seating two hundred and fifty, the musical Conservatory studios, and locker rooms.

These building are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

COLLEGE LIBRARY.

Through the liberality of Mr. Andrew Carnegie, Monmouth College has just been equipped with a beautiful and well-appointed library building. Here are reading rooms and rooms for quiet research and study. To the six thousand vol-

umes now upon the shelves, new books are constantly being added.

WARREN COUNTY LIBRARY.

Through the liberality of the late W. P. Pressly, the Warren County Library was established in 1870. At the present time it contains about twenty-five thousand volumes. This is as carefully selected a library as can be found anywhere in the west. Prof. T. H. Rogers, who was for many years Professor of Mathematics in the College and who has been the Secre-

CARNEGIE LIBRARY.

tary of the Library Association since its foundation, devotes much time to the careful selection of books to be purchased and renders valuable assistance to the students in finding works helpful in any investigation they may be pursuing. Connected with the library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director. The control of athletics in general is under the management of an Athletic Board composed of two trustees, two students, and one member of the faculty. The College owns an

ideal athletic park, located a short distance from the campus, on which all outdoor games are played and training given. The gymnasium near the auditorium building, in which are all the lockers and baths, is now fairly equipped with suitable apparatus. Tennis courts on the campus are provided for lovers of this game.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of College life that it give recreation and vigor of body and mind to the student.

READING ROOM, CARNEGIE LIBRARY.

Prizes and Gifts.

PRIZES.

Through the liberality of friends of the College several prizes are awarded each year to students. Additions to the list have been made this year, and we hope still further to increase it:

1. Library Prizes.—

(a)—The Dr. David A. Wallace Prize of two tickets to the Warren County Library.

(b)—The Dr. D. M. Ure Prize of annual ticket to the Warren County Library.

(c)—The Class of 1885 Prize of one ticket to the Warren County Library.

These prizes are awarded for excellence in class room work. The rank is determined from the credits as they stand at the close of the winter term each year.

One ticket is awarded to the student in Groups I-III and one to the student in Groups V-VIII who has the highest grade among those who have between 150 and 250 weeks of credit: one to the student in Groups I-III, and one to the student in Groups V-VIII who has the highest grade among those having between 250 and 350 weeks of credit.

No student under discipline within the year or having back work in the preparatory department is eligible to these prizes.

The following students received these tickets during the past year: Elsie French, Waterloo, Iowa; Ray Vance, Newton, Iowa; Royal Hughes, Monmouth, Takashi Komatsu, Monmouth.

2. Tracy Prize.—Mr. J. P. Tracy, of Detroit, Mich., a former student and a friend of the College, has generously founded "An Annual Competitive Rendition of the Holy Scriptures," and offered twenty-five dollars in prizes to the competitors ranking first, second, third and fourth, in rendering portions of Scriptures of not more than one thousand words each. The prize money is divided into four parts, $10.00, $7.50, $5.00 and $2.50.

It is the desire of the giver of these prizes to encourage the students in learning to read the Bible in such a manner as to make its meaning clear to the casual hearer. This contest is open to students of College standing, who are members of the Christian Associations.

The Tenth contest was held March 4, 1909. The successful contestants in the order of the prizes were: Takashi Komatsu, Monmouth; Dalton Galloway, Gladbrook, Iowa; Mary Cooke, Huntsville, Ohio; and Earl Vincent, Keota, Iowa.

3. Literary Society Prizes.—The Eccritean Society has three annual contests among its own members, viz.: Declamation, Essay and the McKelvey Oration Contest. Prizes of $10.00 and $5.00 are awarded in each.

The Philadelphian Society has four annual contests among its members, viz.: Declamation, prizes $5.00 and $3.00; Oration, called the Elliott Contest, prize $15.00 and $10.00; Debate, called the Myron McKinnon Contest, prize $25.00; and the W. H. Lyon Political Speech Contest, prizes $20.00, $15.00, $10.00 and $5.00.

The Aletheorian and Amateur des Belles Lettres societies have similar prizes.

4. Prizes for Biographical Reading.—In order to cultivate a taste for the best literature and to stimulate the reading habit, D. Everett Waid of the class of '87, architect, New York City, has offered $100 to be given in prizes for a course in biographical reading.

These prizes were won last year by Elsie French, Nancy Warwick, Carrie Colethurst, William Borders.

5. Debate Prizes.—Hon. T. P. Shonts, LL. D., of the class of 1876, President of the Interborough Metropolitan Co., New York City, and James M. Nevin, of the class of 1879, attorney-at-law, Pittsburg, Pa., offer respectively prizes of twenty-five and fifteen dollars for an Inter-Society Contest Debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Arthur Sprague, Ray Vance and William Cameron of the Philo Society

MAIN CORRIDOR, WALLACE HALL.

composed the winning team in 1909,—Arthur Sprague receiving the individual prize.

GIFTS TO THE COLLEGE.

As usual many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college, but the

intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them innumerable doors of opportunity which would otherwise be closed, and develops in them multiplied powers for good in every department of life. Many young people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

During the past year many have given to the

BUILDING FUND,

These have the satisfaction of knowing that the Main Building destroyed by fire November 14, 1907, has been replaced by two splendid structures. Over two thousand different friends have given to this fund and an aggregate of $100,000 has been contributed for the new Wallace Recitation Hall and McMichael Science Hall. The itemized account of these contributions will be found in the Treasurer's Books and will be audited by the Senate. Personal acknowledgment of these generous gifts has been made to all contributors.

Those who have given to the

ENDOWMENT FUND

may be assured that their gifts go to increase the general Endowment of the College. The principal of this fund is never used for other purposes, but is kept on interest and the income is employed to help meet the current expenses of the school. Among the gifts to this fund one that has been especially prized was that of $1,000 by Mrs. J. F. Watson in memory of her departed husband. This will be used to establish the J. Frank Watson Scholarship, the income of which will perpetually be a help to worthy students from Indiana.

Those who have given to the

INCOME FUND

may feel confident that they have given directly to a very worthy and needy object. Every Christian college seeks to make the tuition expenses as light as possible for the proper conduct of the school, and all gifts to the running expenses of the school enable the authorities to keep tuition expenses down and at the same time to afford superior advantages in the college. Chief among the gifts to the Income Fund was one of $1000 for the aid of the Library. As a result of this gift, the Isabel Jamieson Alcove in the Library has been established, filled with many new and desirable books.

STUDENTS' LOAN FUND.

This fund is used for students who find it necessary to borrow money for the time being in order to complete their college work. Twenty-five students now have money borrowed from the Fund, which they expect to repay just as soon as they finish their education and obtain positions.

GIFTS AND PRIZES DESIRED.

There are many other objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the College at the present time:

In the Way of Buildings.—Musical Conservatory, Dormitories, and a new Gymnasium.

In the Way of Equipment.—Books for the Library, Special Apparatus for the Scientific Departments, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium.

In the Way of Prizes.—Departmental Prizes for excellence in work, Endowment of Permanent Prizes in Oratory, Debate, Declamation, etc., Special Prizes for Essays on Missions and other themes.

In the Way of Special Foundations.—The College needs very much some special schools in connection with its work, supported on their own endowments.

The departments of Science, Music, Art, the Academy, Elocution and Expression, all should be separate schools having their own endowments and apartments. This would secure their permanency and enlarge the sphere of their work.

ENDOWED SCHOLARSHIPS.

Generous friends have come forward at different times and have endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. The Bigger (Sarah Holmes) Scholarship endowed by J. Bradford Bigger of Ohio.

2. The Elliott (Bella M.) Scholarship endowed by Mrs. E. A. Brownlee of Pennsylvania.

3. The Gibson (Robert J.) Scholarship endowed by Robert J. Gibson of Iowa.

4. The Hume Scholarship endowed by Janet T. Hume of Illinois.

5. The Kinkaid (Jane) Scholarship endowed by Andrew Kinkaid of Indiana.

6. The Kinkaid (Mattie) Scholarship endowed by Andrew Kinkaid of Indiana.

7. The Lendrum Scholarship endowed by Archie Lendrum of New York.

8. The Lowry (Olive J.) Scholarship endowed by A. J. Lowry of Georgia.

9. The Oliver, (Adam) Scholarship endowed by William Oliver of Illinois.

10. The Spring Hill Scholarship endowed by the United Presbyterian Congregation of Spring Hill, Indiana.

11. The Somonauk Scholarship endowed by the United Presbyterian Congregation of Somonauk, Illinois.

12. The Stewart (J. W.) Scholarship endowed by J. W. Stewart of Illinois.

13. The Wallace (Martha) Scholarship endowed by Henry Wallace of Iowa.

14. The Watson (J. F.) Scholarship endowed by Mrs. J. F. Watson of Indiana.

15. The Wright (John) Scholarship endowed by the four children of John Wright of Ohio.

These scholarships will give free tuition during the coming year to earnest and devoted young people.

ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding of Monmouth, in 1865.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly of Monmouth, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College, in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers of Biggsville, Ill., in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

6. The Law Professorship of History, endowed by James and Ellen C. Law of New York, in 1899.

KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Me., a few years ago, by the gift of $5,000.00, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

College and Student Organizations.

CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from state and national workers keep us in touch with the religious world. The Faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the new Library Building.

A public reception for new students is given by the Associations on the first Thursday evening of the College year.

The President of the Y. W. C. A. during the past year was Miss Elsie French of Waterloo, Iowa; of the Y. M. C. A., Mr. Earl Vincent of Keota, Iowa.

The President of the Y. W. C. A. for the coming year is Miss Geno Sterling of Carmi, Illinois: of the Y. M. C. A., Mr. James K. Quay, East Palestine, Ohio.

LITERARY SOCIETIES.

There are four literary societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateur des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00 and for the ladies', $3.00. The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Friday evening.

ECCRITEAN HALL.

The new society halls on the third floor of Wallace Hall, splendidly furnished and equipped, are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean contest occurs on Commencement

evening, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

LECTURE ASSOCIATION.

The two gentlemen's societies unite in maintaining each year a course of popular lectures and concerts. The best talent the country affords is used in these entertainments, and the popular price of season tickets fills the auditorium for each of these performances. These courses furnish the students an op-

PHILO HALL.

portunity of hearing representative American and English platform orators at a trifling outlay.

The committee having the lecture course in charge this year were the following: Ray Vance, chairman; Harold Watt, Takashi Komatsu, Charles Monteith, Arthur Sprague.

ORATORICAL ASSOCIATION.

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory. Other like matters are often referred to it. The president of the Association for the past year was John McAllister. Monmouth

College is a member of the Inter-Collegiate Oratorical Association. She stands high in the honors gained in both the state and inter-state contests. James K. Quay won the preliminary contest this year and will represent the College in the Inter-Collegiate contest next October.

COLLEGE PAPER.

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The College paper can be mutually helpful to the student and the Institution.

The following constituted the Editorial Board for 1908-1909: James McCulloch, William Borders, Christine Hume, Robert Clarke, Madge McLain, Elsie French, Arthur Sprague, Ethel Lowry, Roy Jamieson, William T. Lytle.

The subscription price of The Oracle is $1.25 per year.

INTER-COLLEGIATE DEBATES.

An annual team debate with Coe College of Cedar Rapids, Iowa, has been carried on for the past five years. The team representing Monmouth this year consisted of Arthur Sprague, Harold Watt, and Ray Vance.

During the past year the Freshman class has held a class team debate with the Freshman class of Iowa Wesleyan. The team representing the class this year consisted of Wray Watt, George Rhodes, and Elmer Jackson.

Admission.

1. Ladies and gentlemen are admitted to the College with equal privileges.

2. The classification of all students applying for admission to Monmouth College will be by examination, not by certificate, except as provided for in the following:

(a) Students may be admitted to the College on the certificate of honorable dismissal from colleges of like standing with this. A certified statement of the work done in such college must be presented before credits will be given.

(b) All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College, provided the student is able to do the work required in the College. If not, so much of the preparatory work shall be required as, in the judgment of the Faculty, shall be necessary to enable him successfully to prosecute his course. Blanks will be furnished by the President of the College to graduate of such Schools on which a certified record of work done must be furnished before credits will be given.

3. Students coming from well-established Academies and High Schools, whose courses correspond with that of this school, are requested to bring official certificates, not diplomas, from such schools. These certificates shall state what subjects have been studied, with the time devoted to each, the author of the text book used, and the grade obtained. Blank forms of such certificates will be furnished on application to the President of the College. These certificates will be used by each professor holding entrance examinations, in determining the

extent of examinations needful in his department. Applicants desiring to avail themselves of the benefit of these certificates must have them with them when they present themselves for admission.

4. Credit will not be given for work done in preparatory schools on college subjects, except by examination. Work done in schools below the high school will not be considered equivalent to the work of the Preparatory Department.

5. Pupils on first entering College are assigned work. The assignment is based on the fitness of the pupil as shown by the entrance credits. It is understood that all entrance credits are conditioned on the student's ability to do the succeeding work of the course.

6. A student may be admitted to College standing if he has not more than fifty weeks of unfinished preparatory work. The record in the catalogue shows the number of weeks of credit held by the student at the close of the winter term.

7. When a student has been admitted to college standing, in entering his credits in the catalogue, the weeks of unfinished preparatory subjects, except those for which he has registered in the spring term, will be deducted from the total of his college credits.

8. A student will not be permitted to take college work in any department, until he shall have made satisfactory arrangements with the professor for the back work.

9. No student of known immoral character and none whose influence is likely to be injurious to good order will be admitted. Applicants for admission, unknown to any member of the Faculty, shall bring certificates of good moral character.

REQUIREMENTS FOR ADMISSION.

For admission to college 15½ units of credit are required. A unit is defined as meaning a study carried for one year with recitations five days each week,—four such studies constituting regular full work.

The following are the units required:

Latin	4 units
English	3 units
Mathematics	3 units
History	1½ units
Physical Science	1½ units
Biological Science	1 unit
Sociology	½ unit
Elective	1 unit

Greek, 1½ units, may be substituted for certain of above subjects as indicated below.

Following are the details of the subjects required in the above summary:

Latin—4 units.

Elementary Latin	1 unit
Caesar	1 unit
Sallust and Cicero	1 unit
Vergil	1 unit

English—3 units.

Rhetoric and Composition	1 unit
English Classics	2 units

This is the minimum requirement and includes the outlines of English literary history.

The classics set for careful study during 1909 are: Julius Caesar. Macauley's Life of Johnson, Burke's Speech on Conciliation, and Milton's Minor Poems. Ten classics for general reading may be chosen from the list of forty adopted by the Association of Colleges and preparatory Schools.

Mathematics—3 units.

Algebra	2 units
Geometry	1 unit

History—1½ units.

Grecian and Roman	1 unit
English	½ unit

Physical Science—1½ units.

Physical Geography	½ unit
Physics	1 unit

Biological Science—1 unit.

Physiology ..... ½ unit
Botany or Zoology ..... ½ unit

Sociology—½ unit.

Civics ..... ½ unit

Greek—1½ units.

Elementary Greek, 1½ units, may be substituted for Physical Geography, Botany, and English History.

Elective—1 unit.

The additional unit must have been secured in subjects which are acceptable to the Entrance Committee.

General Regulations.

REGULATIONS OF THE SENATE.

I. The Statutes of the College, Chapter ii., Section 3, provide that "No student shall be permitted to enter at a later period of the course than the commencement of the first session of the Senior Year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule, as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students, and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter ii., Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied wth the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session, he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a term, a refund order covering one-third of the general fees for that term will be given in tuition, not transferable, provided application is made within the term of absence. In no case will other fee be refunded.

The statutes expressly forbid the students to use intoxicating drinks as a beverage, to frequent drinking, gambling or

McMICHAEL SCIENCE HALL (In Construction).

billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances," to be improper places of resort for students.

At the meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter xii.:

"It shall be unlawful for any student of the College here-

after to become a member of any secret college fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS.

1. Each student on entering the College department decides upon the group he will pursue.

2. The professor at the head of the department in which the student's major subject is found, will act as his adviser. The student must consult with him, and in planning his course must first provide for his major subject.

3. A student who carries fewer than ten hours of work per week will not be regarded in full standing.

4. No student will be permitted to take more than fifteen hours of work per week without consent of the Faculty. Permission to carry additional work must be granted by the Committee on Extra Studies before the student can be enrolled for the work. The application for this work must be made when the registration is made out. One term of elocution may be taken by a student of college rank as a fourth subject, without an extra fee but permission must be obtained from the Committee on Extra Studies.

5. A student may not change his major subject except at the beginning of a year, and then only after having the consent first of the professors in charge of both departments, followed by the approval of the Faculty.

6. No student will be graduated who has not obtained four hundred and thirty (430) credits, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty for a term, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend the public worship in some church on

the Sabbath. All students are expected to attend the weekly college prayer meeting.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the term until the pupil enrolls. A day's absence at the opening may cripple the work of an entire term. Satisfactory excuses must be given for these absences, as well as those occurring within the term, or they count as unexcused absences.

When the number of absences in any subject reaches five within a term, a special examination will be required in that subject.

When the number of unexcused absences reaches five in any one department, or ten in all departments, within the school year, five weeks will be deducted from the student's credit.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the College, and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside associations, clubs or individuals, for the purpose of playing games, sharing game receipts, or for any other purpose whatsoever, except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

6. The Athletic Director shall act as manager of all athletic teams.

Details of Work.

COLLEGE YEAR.

The College year is composed of the divisions known as Fall, Winter and Spring terms and two vacations—one at the Christmas holidays of about two weeks in length, the other of one week in March between the Winter and Spring terms.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering college for the year enroll. A new student will then receive a card directing him how to secure his entrance credits. When these are secured, he receives at the office a registration card, on which, under the direction of his adviser, work based on his entrance credits, will be assigned. On filing this card with the Registrar, and returning to him the term card receipted by the Business Manager, the card of Admission to Class will be issued. This card will not be issued until all term bills have been paid. Only by presenting this card is a name allowed to be placed on a class roll.

A student who has previously attended Monmouth College after enrolling, will receive a Registration Card, which he will make out under the direction of his adviser. When this has been left with the Registrar, and the receipted term bill has been returned to him, the card of Admission to Class will be issued. For each card of Admission to Class issued after the opening Wednesday of a term, an extra fee of one dollar will be required.

REGISTRATION FOR WINTER AND SPRING TERMS.

Registration for the Winter and Spring terms is made upon the opening day of the term between the hours of 9:00 A. M. and 5:00 P. M. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATIONS.

There are five recitations each week in all subjects in the Literary department. It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS.

Each term's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single term may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid, must be presented before examination is given.

SPECIAL EXAMINATIONS.

Examinations are held for students making up back work on the last Saturday of each term.

A student who has taken D and wishes to make up the subject must make application for such work through the Committee on Extra Studies at the opening of the term during which the work is to be done.

A student who for any reason wishes to make up a subject without recitation in class must make application for such

work through the Committee on Extra Studies. The work must be taken under the direction of the head of the department and a charge equal to one-half the regular fee will be made for it.

GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to their work as A, B, C, D, or E.

A indicates all work passed with honor.

B indicates work passed fairly.

C indicates simply passed.

D indicates work on which examination may be taken after review, but the credit must be secured before the work is offered again in class.

E indicates work must be taken again in class.

Each professor determines the rank of his own pupils in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, thirty-seven (37) credits, in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least nineteen (19) credits on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS.

Reports are sent to parents or guardians at the close of each term. The President should be notified of every case where the report fails to come within ten days after the close of each term.

RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full term, no entry being made for less than ten weeks. No credits are placed on the records except as are officially reported by the professor under whom the work is done.

DEGREES.

Degree on Graduation—Each of the seven Groups leads to the degree of B. A.

The course may be completed at the close of any term, but the formal graduation will occur at the Commencement in June, when all degrees are conferred.

Candidates for degrees shall, at the opening of the College year in which they seek their degree, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the Fall Term.

Under the direction of his adviser each candidate shall choose a subject on which to prepare a thesis. This choice shall be made after the student has completed 210 weeks of his college work and the preliminary work upon the thesis itself, including bibliography and general method of treatment, shall be submitted at the time of making application for degree: otherwise application shall be rejected.

The finished thesis must be on file with the adviser on the opening day of the Spring Term of the Senior year. Failure to comply with this rule will incur a penalty of $5.00.

Advanced Degree.—The Master's Degree is open to Bachelors of this institution or of any other college of equal rank upon the following conditions:

1. Candidates having the Bachelor's Degree may receive the Master's Degree upon the completion, in residence, of 105 weeks of additional work under conditions prescribed by the Committee on Graduate Study and approved by the Faculty.

Graduates of Monmouth College who have earned an excess of credits for the Bachelor's Degree may, with the consent of the Committee, have these applied to the work required for the Master's Degree. Candidates for the advanced degree will be subject to the same fees required of undergraduates, together with the usual application fee for the Master's diploma.

2. Candidates may receive a Master's degree upon presenting satisfactory evidence of having pursued a professional course, such as a certificate of graduation from a Theological Seminary, Law School or Medical College, and by submitting a thesis on a subject connected with such a course of study, embodying results of careful investigation and advanced work. This degree may also be conferred upon those furnishing a certificate of two years' satisfactory graduate work done in an accredited University, together with a thesis as above.

Those desiring a Master's degree must make application to the President by January 1 preceding the Commencement on which the degree is to be conferred.

A fee of $10.00 must accompany the application for a Master's degree.

WALLACE HALL—WINTER SCENE.

Expenses.

FEES.

General Fees—

Fall Term per subject	$ 7.00
Winter and Spring Terms, each subject	5.00
Matriculation (due on first taking a college subject)	5.00

Laboratory Fees, per term—

Physics	1.00
Biology	2.00
Chemistry	3.00
Histology and Embryology	3.00

Private Elocution—

Fall Term (15 lessons)	10.00
Winter and Spring Term (10 lessons)	7.50
Single Lessons	1.00

For students not registered in college a registration fee of $2.00 will be charged.

Athletic Fee—

By the request of the students themselves a small athletic fee of $1 per term is charged. This fee entitles the student to admission to all regular athletic games.

DEPOSITS.

A deposit is required of those students taking laboratory subjects. This deposit after deducting the value of apparatus broken, is returned at the end of the term. These deposits are:

In Chemistry	$2.00
In Other Subjects	1.00

BOARDING AND ROOMS.

Boarding in private families, including lodging and fuel, has dur-

ing the past year, ranged from $3.50 to $4.25 per week. Many students board in clubs at a cost of about $2.85 per week.

Rooms, including light, furnace or steam heat, with all modern conveniences, range in price from $1.00 to $1.25 per week.

A low estimate for annual expenses would be $190.00.

A high estimate would be $300.00.

A conservative estimate of expenses by the term would be, for the first term of fifteen weeks, about $90.00; for the second and third terms of ten weeks each, about $60.00 per term.

A liberal estimate would be for the first term, about $110.00; for the second and third terms, about $80.00 each.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in college than out.

The College authorities disapprove of all unnecessary expenditure by the students for any purpose whatever, and will use all their influence to discourage it.

BUREAU OF SELF-HELP.

Under the charge of the Business Manager a Bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about sixty students have thus been enabled to make a part of their expenses.

Courses of Instruction.

COLLEGE COURSES.

Seven Groups or Courses of Study are offered, each leading to the degree of Bachelor of Arts. In each group 305 weeks of work are specified and required. In order to graduate in any group the student must add to these 305 weeks 125 weeks of elective work.

In each group some one study is made the major subject, and the professor in charge of that department is the adviser of all students who select his group. Group I., for example, requires Greek as the major subject, and the professor of Greek acts as adviser for all students who select that group. The students are expects to consult with the adviser as to the order in which their work is to be taken, and also as to the selection of the elective subjects.

One study carried successfully through the fall term will give a credit of fifteen (15) weeks. The winter and spring terms, in like manner, give ten (10) weeks each, so that the student who carries three subjects for one year will receive a credit of one hundred and five (105) weeks. This amount is regarded as full work.

Thirty-five (35) weeks of music can be used as an elective under certain conditions, for which see the Music Courses.

The system is designed to give the student greater freedom in the choice of subjects, permitting by its flexibility more regard for the needs of individuals, and, at the same time, securing fundamental uniformity. For admission to each group an equal amount of preparatory work is necessary. Each group

requires the student to follow some special line of study during at least seventy (70) weeks.

Following is the required work in each group. The Roman numerals correspond to those used in the detailed statement of the outlines of the work of the departments found on the immediately succeeding pages. The figures in brackets indicate the number of weeks the subject is carried.

GROUP I.—GREEK.

Greek—I. Anabasis (15), II. Lysias (10), III. Memorabilia (10), IV. Plato (15), V. Odyssey or VI. Iliad (10), VII. Tragedy (10).

Mathematics—I. Solid Geometry (15), or II. Plane Trigonometry (10).

Biology—I. General Zoology (15), or V. and VI. Plant Morphology (20).

Physical Science { I. Chemistry (15), or VI., VII. Physics (20).

English—I., II., III Composition (35).

Sociology { I. and II. Constitutional Law (25), or IV. Political Economy, V. Sociology (25).

History—I. Mediaeval, II. Reformation, III. Absolutism (35).

{ Modern Language or { I., II., III. German (35). or I., II., III. French (35).

Latin—I., II. Cicero (25), III. Livy (10).

I. Bible (15).

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of work.

GROUP II.—LATIN.

Latin—I., II. Cicero (25), III. Livy (10), IV. Odes (15), V. Satires (10), VI. Tacitus (10).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10).

Biology { I. General Zoology (15), or V., VI. Botany (20).

Physical Science { I. Chemistry (15), or VI., VII. Physics (20).

English—I., II., III. Composition (35), IV. 17th Century Literature (15).

Sociology { IV. Political Economy (15), V. Sociology (10), or I., II. Constitutional Law (25).

History—I. Mediaeval, II. Reformation, III. Absolutism (35).

{ Modern Language { I., II., III. French (35). or I., II., III. German (35). or Greek—I. Anabasis, II. Lysias, III. Memorabilia (35).

I. Bible (15).

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of work.

GROUP III.—MATHEMATICS.

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10), III. Spherical Trigonometry (10), IV. Algebra (15), V. and VI. Analytical Geometry (20).

Biology { II. Human Body (10), or V. Botany (10).

Physical Science { I. Chemistry, VI., VII. Physics (35). or I., II., III. Chemistry (35).

English—I., II., III. Composition (35).

Sociology { I., II. Constitutional Law (25), or IV. Political Economy, V. Sociology (25).

Latin—I., II. Cicero (25), or Greek—I. Anabasis, II. Lysias (25).

History—I. Mediaeval, II. Reformation, III. Absolutism (35).

Modern Language { I., II., III. German (35). or I., II., III. French (35).

I. Psychology (10).

I. Bible (15).

I. Elocution (10).

Electives, 125 weeks of work.

GROUP V.—PHYSICAL SCIENCE.

Physical Science—I., II. General Chemistry (25). III. Qualitative Analysis (10),

{ IV. Quantitative Analysis (15). / or / V. Organic Chemistry (15). } VI., VII. Physics (20).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10), III. Spherical Trigonometry (10).

Biology { I. General Zoology (15), II. and III. Human Body (20), / or / IV. Plant Ecology (15), V. and VI. Plant Morphology (20).

English—I., II., III. Composition (35).

Latin—I. Cicero (15), II. Cicero (10), or Greek—I. Anabasis (15), II. Lysias (10).

Sociology—I. Constitutional Law (15), or IV. Political Economy (15).

History—I. Mediaeval, II. Reformation (25).

Modern Language—I., II., III. German (35).

I. Bible (15).

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of work.

GROUP VI.—ENGLISH.

English—I., II., III. Composition (35), IV. 17th Century Literature (15), V. 18th Century Poets (10), VI. 19th Century Poets (10).

Ancient Language { Latin—I., II. Cicero (25), III. Livy (10). / or / Greek—I. Anabasis (15), II. Lysias (10), III. Memorabilia (10).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10).

Biology { II. Human Body (10), / or / V. Botany (10).

Physical Science { VI., VII. Physics (20). / or / I., II. Chemistry (25).

Sociology—IV. Political Economy (15), V. Sociology (10), and VI. Socialism (10), or I., II. Constitutional Law (25), and III. International Law (10).

History—I. Mediaeval, II. Reformation, III. Absolutism (35).

Modern Language { I., II., III. German (35). / or / I., II., III. French (35).

I. Bible (15).

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of work.

GROUP VII.—SOCIOLOGY.

Sociology—I., II. Constitutional Law (25), III. International Law (10), IV. Political Economy (15), V. Sociology (10), VII. Socialism (10).

Latin—I., II. Cicero (25), III. Livy (10), or Greek—I. Anabasis (15), Lysias (10), III. Memorabilia (10).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10).

Biology—I. General Zoology (15).

Physical Science { I., II. Chemistry (25), or VI., VII. Physics (20).

English—I., II., III. Composition (35).

History—I. Mediaeval, II. Reformation, III. Absolutism (35).

Modern Language { I., II., III. German (35). or I., II., III. French (35).

I. Bible (15).

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of work.

GROUP VIII.—History.

History—I. Mediaeval (15), II. Reformation (10), III. Absolutism (10), IV. Era of Revolution (15), V. Colonial Period (10), VI. Constitutional Period (10).

Latin—I., II. Cicero (25), III. Livy (10), or Greek—I. Anabasis (15). II. Lysias (10), III. Memorabilia (10).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10).

Biology { II. Human Body (10). or V. Botany (10).

Physical Science { I., II. Chemistry (25), or VI., VII. Physics (20).

English—I., II., III. Composition (35).

Sociology—I., II. Constitutional Law (25), III. International Law (10).

Modern Language { I., II., III. German (35), or I., II., III. French (35).

I. Bible (15).

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of work.

CAMPUS SCENE—CHAUTAUQUA TIME.

Outline of Work of Departments.

DEPARTMENT OF PHILOSOPHY AND REVELATION.

BIBLICAL INSTRUCTION.

The aim of this department is to give a comprehensive and intelligent view of the English Bible. The study is by periods and by books. The historical setting—the literary excellence—the critical views of various schools—all receive attention. Written work is required of the students. Two courses are offered—one of 15 weeks being required, the other of 10 weeks being elective.

T H. M'MICHAEL, Professor.

HISTORY OF PHILOSOPHY.

A study of the fundamental problems of speculative thought. The aim is to stimulate the student's interest in clear thinking and to cultivate the judgment. The course emphasizes the investigation of sources through such texts as Bakewell's "Source Book of Philosophy," and Rand's "Modern Classical Philosophers." Weber's "History of Philosophy" is used as a guide.

L. E. ROBINSON, Professor.

PSYCHOLOGY.

An outline course in the Science of Psychology, designed to explain the elementary problems of mental phenomena, and to develop the habit and power of psychological analysis. It is expected that the course will be of special value to those who desire an introduction to the subject of philosophy, and to those who wish to supplement their study of physiology by an examination of the psychical results of sensation.

Winter Term. Prerequisite—210 weeks of college work.

L. E. ROBINSON, Professor.

EVIDENCES OF CHRISTIANITY.

Fisher's "The Grounds of Theistic and Christian Belief" as a basis Class room discussions, presentation of special topics by students, and lectures by Professor.

Winter Term—Prerequisite—105 weeks of college work.

RUSSELL GRAHAM, Professor.

ETHICS, OR THE SCIENCE OF CONDUCT.

The Theories of the Moral Standard and the Moral Life. "What ought to be done? Why ought it to be done? How ought it to be done?"

Fall Term. Prerequisite—210 weeks of college work.

RUSSELL GRAHAM, Professor.

DEPARTMENT OF GREEK.

THOMAS BEVERIDGE GLASS, PROFESSOR.

Ability to read Greek with accuracy and ease and intelligent enjoyment of the masterpieces of Greek literature are the aims of the work in this department. For a time, therefore, all effort of the student is directed to acquiring a practical knowledge of Greek vocabulary and idiom.

Elementary Greek and the Anabasis are studied for one year in the Preparatory Department, and this work is offered as an elective to all College students.

The following courses are offered:

I. **Xenophon, Anabasis.**—Study of Syntax and special drill in the acquisition of a vocabulary. Fall Term.

Prerequisite—One year of Greek.

II. **Lysias, Selected Orations.**—Studies in Greek History based on the text, review of the Attic inflection. Winter Term.

Prerequisite—Course I.

III. **Xenophon, Memorabilia.**—An introduction to Greek Philosophy. Spring Term.

Prerequisite—Courses I. and II.

IV. **Plato, Apology, Crito and Phaedo.**—The moral and religious conceptions of Socrates and Plato. Fall Term.

Prerequisites—Courses I., II. and III.

MAY PARTY.

V. **Homer, Odyssey.**—Rapid reading of selected books. Winter Term.
Prerequisite—Courses I.-IV.

VI. **Homer, Iliad.**—Rapid reading of selected books. Spring Term.
Prerequisite—Courses I.-IV.

VII. **Euripides, Media, Sophocles, Antigone.**—Introduction to Greek Tragedy. Spring Term.
Prerequisites—Courses I.-IV. and V. or VI.

VIII. **History of Greek Art.**—The architecture and sculpture of Ancient Greece. The course will be based on Tarbel's History of Greek Art and will be fully illustrated with photographs and casts. Spring Term. Open to all College students.

The New Testament in Greek. Through the year, Sabbath morning at 9:30.
Prerequisite—One Year of Greek.

DEPARTMENT OF LATIN.

JOHN H. M'MILLAN, PROFESSOR.

ALBERT F. STEWART, ASSISTANT.

For the preparatory work necessary to secure college standing in Latin, see the outline given under the topical statement of work in the Preparatory Department.

In the College Latin Course, training in syntax is not neglected, but it gives place largely to the literary part of the work which from this point grows in prominence. Sight reading and translating at hearing take an increasingly prominent place. The aim will be to read as much Latin as possible. A thorough preparatory training is essential.

The following courses are offered:

I. **Cicero, De Oratore.**—Fall Term.
Prerequisite—Preparatory course in Latin.

II. **Cicero, De Senectute, De Amicitia.**—Sight reading; Preparation of papers based on assigned reading. Winter Term.
Prerequisite—Course I.

III. **Livy.**—Topical Review of Roman History; Collateral reading; Papers based on special reading. Spring Term.
Prerequisite—Course II.

MAY POLE DANCE.

IV. **Horace.**—Odes and Epodes. Comparative study. Prosody. Mythology. Roman Literature. Particular attention is given to the literary and rhetorical features of the portions read. Fall Term.

V. **Horace.**—Satires and Epistles (including Ars Poeticae). Roman habits, government, private life, etc., are studied. Winter Term. Prerequisite—Course III.

VI **Tacitus.**—Agricola. Germania, and selections from De Oratore History under the Emperors. A comparison of accounts of the Britons and Germans given by other authors with that given by Tacitus is made. Also a comparative study of Cicero's De Oratore and that of Tacitus is made. Spring Term. Prerequisite—Course II.

VII. **Roman Comedy.**—Plays from Plautus and Terence. Topical work on the social conditions illustrated and the amusements of the time. Fall Term.

Prerequisite—Courses I.-III.

VIII. **Roman Life.**—In addition to reading in this course Latin of various periods, instruction will be given if desired which will to be helpful to those expecting to teach Latin. Special work will be assigned for investigation on which reports will be made. Winter Term.

Prerequisite—Courses I.-V.

DEPARTMENT OF MATHEMATICS.

ALICE WINBIGLER, PROFESSOR.

A. G. REID, ASSISTANT.

The following courses are offered:

I. **Solid Geometry.**—Demonstration of theorems, exercises in geometrical invention, practical application. Fall Term.

Prerequisite—Preparatory Mathematics.

II. **Plane Trigonometry.**—Theory of the trigonometric ratios, trigonometric identities and equations, solution of plane triangles. Winter Term. Prerequisite— Course I.

III. **Analytic and Spherical Trigonometry.**—Transformations and developments, solution of spherical triangles. Spring Term.

Prerequisite—Course II.

IV. **College Algebra.**—Binomial Theorem, development and theory of functions, series, imaginaries, theories of equations. Fall Term. Prerequisite.—Courses I.-II.

V. **Analytic Geometry.**—Application of rectilinear and polar coordinates to the point, the line and the conic sections, general equation of second degree, higher plane curves. Winter Term. Prerequisite—Courses I., II., and IV.

VI. **Analytic Geometry.**—Continuation of Course V. Spring Term.

VII. **Differential Calculus.**—Differentiation, evaluation of indeterminate forms, maxima and minima, plane curves. Fall Term. Prerequisite—Course VI.

VIII. **Integral Calculus.**—Elementary forms of integration, successive integration, lengths of curves, areas, volumes. Winter Term. Prerequisite—Course VII.

IX. **Astronomy.**—Study of fundamental facts and principles, location and study of constellations. Spring Term. Prerequisite—180 weeks of College work, including Mathematics Courses I. and II.

DEPARTMENT OF PHYSICAL SCIENCE.

J. N. SWAN, PROFESSOR.

GEORGE HARTSOCK, ASSISTANT IN LABORATORY.

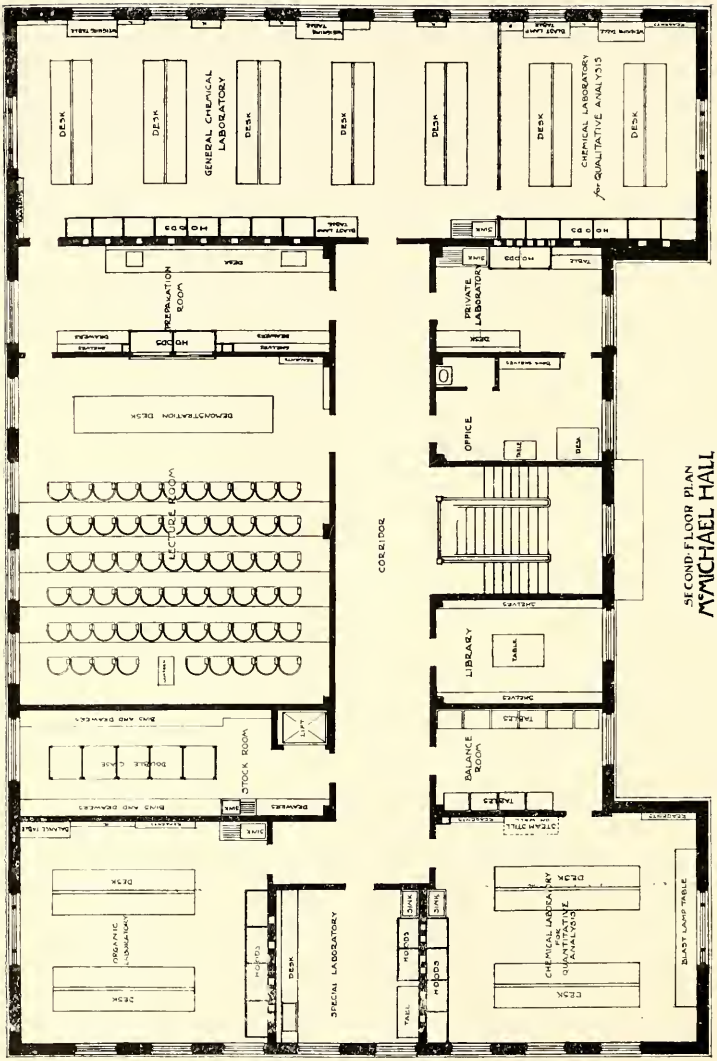
The Department of Physical Science includes the subjects of Chemistry and Physics.

The following courses are offered:

I. **Non-Metallic Chemistry.**—General Chemistry, fundamental ideas and laws. Fall Term. Prerequisite—Preparatory courses completed.

II. **Metallic Chemistry.**—Study of the metals, qualitative analysis begun in laboratory. Winter Term. Prerequisite—Course I.

III. **Qualitative Analysis.**—Identification and separation of common elements and acids in unknown solutions. Spring Term. Prerequisite—Course II.


GENERAL CHEMICAL LABORATORY
CHEMICAL LABORATORY for QUALITATIVE ANALYSIS
DESK
PREPARATION ROOM
DEMONSTRATION DESK
LECTURE ROOM
CORRIDOR
PRIVATE LABORATORY
OFFICE
LIBRARY
BALANCE ROOM
STOCK ROOM
SPECIAL LABORATORY
ORGANIC LABORATORY
CHEMICAL LABORATORY for QUANTITATIVE ANALYSIS
BLAST LAMP TABLE
SECOND FLOOR PLAN
McMICHAEL HALL
MONMOUTH COLLEGE
WHITFIELD AND KING ARCHTS
160 FIFTH AVENUE N.Y.C.
DEPARTMENT OF CHEMISTRY.

IV. **Quantitative Analysis**—Gravimetric and volumetric determinations, special examples, as analysis of gas, water, alloys minerals, etc. Fall Term.

Prerequisite—Course III.

V. **Organic Chemistry.**—Remsen's Organic Chemistry, lectures on industrial applications of organic chemistry. Fall Term.

Prerequisite—Course III.

Courses IV. and V. are offered in alternate years, IV being offered in 1909.

Prerequisite—Course III.

VI. **Physics.**—Mechanics, Sound, Heat. Winter Term.

Prerequisite—Trigonometry.

VII. **Physics.**—Light, Electricity. Spring Term.

Prerequisite—Course VI.

DEPARTMENT OF ENGLISH.

L. E. ROBINSON, PROFESSOR.

MABEL JENETTE LODGE, ASSISTANT.

I. **English Composition.**—The study of literary technique. Constructive work in the art of Description, Narration, Exposition, and Argument. Weekly themes. Fall Term.

Prerequisite—The Preparatory English.

II. **The Short-Story.**—Practice work. Winter Term.

III. **The English Essay** as a literary form. Practice work. Spring Term.

Courses I-III. must be taken consecutively.

IV. **The Literature of the Seventeenth Century.**—Milton. The English Augustan Poets. Fall Term.

Prerequisite—Courses, I.-III.

V. **Poets of the Eighteenth Century.**—The beginning and progress of the Romantic Movement. Winter Term.

Prerequisite—Courses I.-III.

VI. **The Nineteenth Century Poets.**—A study especially of Browning, Tennyson, and Matthew Arnold. Spring Term.

Prerequisite—Courses I.-III.

VII. **Argumentation.**—The principles of Logic. Analysis of Arguments. Writing of briefs and forensics. Winter Term.

Prerequisite—Courses I.-IV.

VIII. **The English Drama.**—Critical study and analysis of select Shakespearean plays. Spring Term.

Prerequisite—Courses I.-V.

DEPARTMENT OF SOCIOLOGY.

RUSSELL GRAHAM, PROFESSOR.

I. **Constitutional Law.**—Origin and Nature of Government, Nature and Development of law. A comparative study of the more striking features of the Constitutions and Governments of Greece, Rome, France, Germany, Switzerland and England. Text-book, Woodrow Wilson's The State. Fall Term.

Prerequisite—Course I., Group VIII.

II. **Constitutional Law.**—A close study of the Constitution of the United States, together with its growth and development by Legislation to the present time. Winter Term.

Prerequisite—100 weeks of College work.

III. **International Law.**—The nature, sources, sanctions and growth of International Law. Spring Term.

Prerequisites—Courses I.-II.

IV. **Elements of Political Economy**—The aim in this course is to make the student familiar with the leading facts and principles of economics. Fall Term.

Prerequisite—150 weeks of College work.

V. **Sociology.**—In this course the attempt is made to prepare the student for reading intelligently sociological literature and lay the foundation for more advanced work. Winter Term.

Prerequisite—150 weeks of College work.

VI. **Socialism.**—A practical application of Economics and Sociological principles to present problems and conditions. Spring Term.

Prerequisite—Course IV.

VII. **American Politics.**—A study of the Political parties of the United States; their principles, policies and platforms; their history, morality and machinery. Spring Term.

Prerequisite—Course V of History Group.

DEPARTMENT OF HISTORY.

FLORABEL PATTERSON, PROFESSOR.

EDITH SHIELDS, ASSISTANT.

The courses offered by this Department have been so arranged as to meet the needs not only of advanced work in history, but also of such other lines of study as may require some preliminary training in history.

The following courses are offered:

I. **Mediaeval History.**—This course is an introductory one. It includes a brief review of Graeco-Roman civilization during the period of its decadence, of Christianity as an historic factor, and of the Teutonic peoples; a survey of the folk migrations; a study of the organization of society on the basis of Feudalism, the theocratic organization of society on the basis of Papacy; the conflict of the two and the beginnings of National organization. Fall Term.
Prerequisite—Preparatory work in History.

II. **The Reformations** and the wars of Religion. From Luther to the Peace of Westphalia. Winter Term.
Prerequisite—Course I.

III. **Era of Absolutism** and the Dynastic Wars. From the Peace of Westphalia to the French Revolution. Spring Term.
Prerequisite—Courses I. and II.

IV. **Era of Political Revolutions** and Reconstruction of European States. From 1789 to the Congress of Berlin. Fall Term.
Prerequisite—Courses I.-III.

V. **Colonial Period** of United States History. From the Colonization of Virginia and Massachusetts to the adoption of the Federal Constitution. Winter Term.
Prerequisite—Courses I.-III.

VI. **Constitutional Period** of United States History. From 1789 through the Period of Reconstruction. Spring Term.
Prerequisite—Courses I.-III. and V.

DEPARTMENT OF ORATORY.

LENA M. DICKINSON, INSTRUCTOR.

The purpose of the Department of Oratory is to develop natural speakers, not by arbitrary rule but by quickening and developing the intellectual faculties, cultivating the imagination, deepening and guiding the feelings; also to develop real power by cultivating those qualities of mind and heart which lie behind all expression, thus leaving the speaker free to express his thoughts, convictions and emotions according to his own temperament. It seeks to awaken the student of expression, whether he aims to be a creative thinker or an interpreter, to a relization of his own potentialities and give ridection to his training that he may attain them.

COURSE I.

In the elementary course the work is fundamental, because it developes the orator's mind power; progressive, as it requires him to add something to his mind-power at every step; practical, inasmuch as his progress is constantly tested by his ability to move an audience.

Evolution of Expression.—A system of education by which the student may attain the plane of art in expression as developed through sixteen progressive and graded steps. These principles of evolution are illustrated in the history of art significant to the "colossal," "effective", "realistic," and "suggestive" periods.

Critical Analysis.—Personal criticism and guidance by practical application of the above principles in literary interpretation, viz: The study of the central idea in its obvious intent, analysis of the idea, or the study of the parts; relative to service of each part to the whole; relation of these parts to each other.

Platform Art.—Stage deportment; physical characteristics; gesturing.

Fall and Winter Tems.

COURSE II.

This Course includes further development in literary interpretation,—Debate; extemporaneous speaking; practical dramatic art.

Drill Work and Criticism.—Tone production, flexibility of voice, analysis, training of imagination.

Debate, Extemporaneous Speaking.—Principles underlying and form of construction; arrangement and analysis; discussion upon

current events and topics from history; biography and literature.

Dramatic Art.—As a means of personal culture, because it cultivates the imagination, which is the mother of all art, broadens the sympathies, nurtures the sense of beauty which refines the character; and gives ease and grace by a physical response to the thought. Plays are studied in a two-fold relation as dramatic art and as literature.

Winter and Spring Terms.

DEPARTMENT OF MODERN LANGUAGES.

FRANK CARROLL CHALFANT, INSTRUCTOR.

GERMAN.

The purpose of the first year in German is to enable the student to secure a correct pronunciation, acquire an extended vocabulary, and gain a thorough knowledge of the fundamental principles of the language. In order that the student may early acquire the ability to understand spoken German and to think and express himself in German, the work of the class-room is carried on largely in the foreign language, English being spoken only when absolutely necessary. Special attention is paid to colloquial expressions and idiomatic peculiarities, and painstaking and persistent drill in the uses of prepositions, etc., is carried on. Note books containing everyday colloquial expressions are required to be systematically kept and reviewed. Prose composition is practiced and consists of the reproduction of stories read, writing of letters, and easy themes on various subjects of interest in German life, customs, history, etc. During the year a number of German poems are committed and many German folk- and student- songs are learned.

The advanced courses in German have for their object familiarizing the student with the best German literature, increasing his vocabulary and strengthening his conversational ability. Grammar review and prose composition consisting of the free reproduction of texts read and of themes and character sketches suggested by the literature used in the different courses are required.

A German Club is maintained and regular programs in German are carried out. Some light German plays are given; German student songs are sung and German games played. Thus opportunity is offered

to all who are specially interested in German of making practical use of the knowledge gained in the class-room.

The following courses are offered:

I. Collar's First Year German, Composition and Conversation. Fall Term.
Prerequisite—Prep. Completed.

II. Collar's First German Completed. Heyse's L'Arrabbiata, Composition and Conservation. Winter Term.
Prerequisite—Course I.

III. Gerstacker's Germelshausen; Storm's Immensee; Composition and Conversation. Spring Term.
Prerequisite—Course II.

IV. Schiller's Der Neffe als Onkel, and Wilhelm Tell; Composition and Conversation. Fall Term.
Prerequisite—One year of German.

V. Sudermann's Frau Sorge, Seidel's Leberecht Huhnchen and other short stories: Composition and Conversation. Winter Term.
Prerequisite—One year of German.

VI. Goethe's Herman and Dorothea; Freitag's die Journalisten; Composiaion and Conversation. Spring Term.
Prerequisite—45 weeks of German.

VII. Lessing's Minna von Barnhelm; Goethe's Gotz von Berlichingen; Composition and Conversation. Fall Term.
Prerequisite—Two years of German.

VIII. Lessing's Emilia Galotti; Schiller's Wallenstein's Tod; Composition and Conversation. Winter Term.
Prerequisite—Two years of German.

IX. Goethe's Egmont; German Lyrics and Ballads; Composition and Conversation. Spring Term.
Prerequisite—Two years of German.

Courses VII., VIII., and IX. alternate with French IV., V., and VI.

FRENCH.

In first year French persistent drill in pronunciation is carried on throughout the year, and the acquiring of an extended vocabulary is insisted upon. Conversation is begun immediately and increased during the year. As far as possible the work of the classes is carried on in French, and the free oral reproduction of the stories read in class gives the student a practical use of the language. The fundamentals

of grammar are mastered and special drill is given in the regular and irregular verbs. Written composition is required throughout the year, and occasional exercises in sight reading and dictation are given.

In the advanced courses in French the pupil is given an appreciation of the best French literature, and both modern and classic writers are studied. Grammar review is required and special work in syntax carried on. Written composition is practiced and consists of the free reproduction of texts used in the class-room and of character sketches and miscellaneous themes. The work of the class-room is carried on almost exclusively in French.

The following courses are offered:

I Fraser and Squair's French Grammar; Composition and Conversation. Fall Term.
Prerequisite—Preparatory work completed.

II. Fraser and Squair's French Grammar completed; Halevy's L'Abbe Constantain; Composition and Conversation. Winter Term. Prerequisite—Course I.

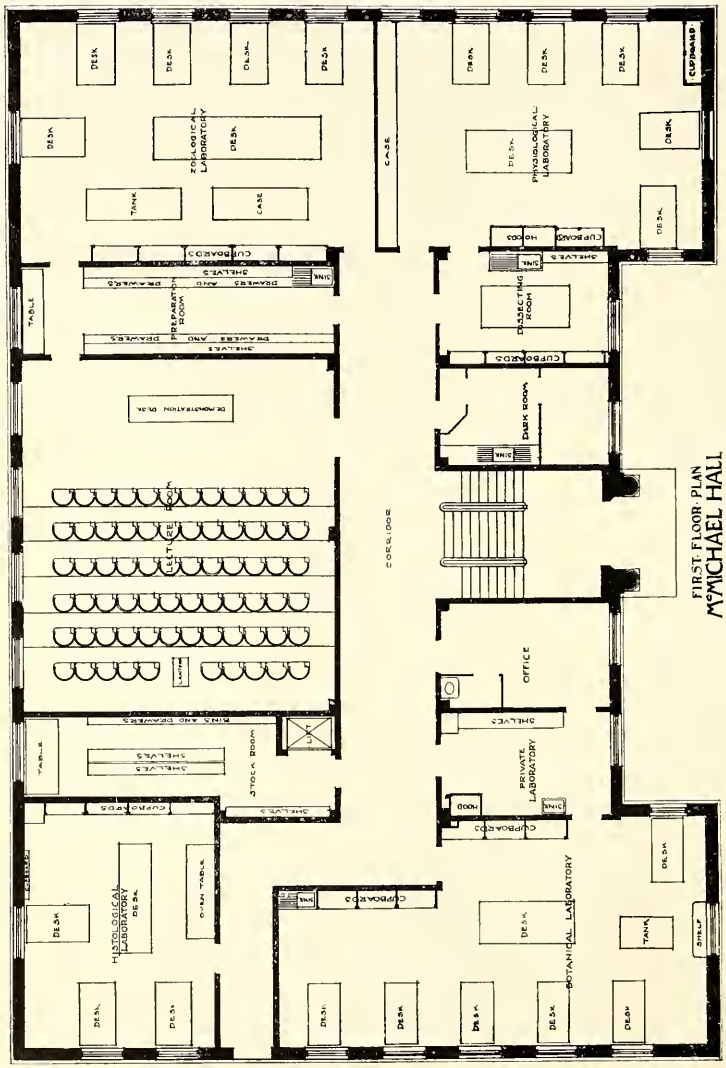
III. De Maistre's Les Prisonniers du Caucase; Labiche and Martin's La Poudre aux Yeux; Pailleron's Le Monde ou l'on s'ennule; Composition and Conversation. Spring Term.
Prerequisite—Course II.

IV. Daudet's Le Petit Chose; Victor Hugo's La Chute; Dumas' La Question d'Argent; Composition and Conversation. Fall Term.
Prerequisite—One year of French.

V. Anatole France's Le Livre de mon Ami; Moliere's Le Bourgeois Gentilhomme and Le Misanthrope; Composition and Conversation. Winter Term.
Prerequisite—Course IV.

VI. Bazin's Les Oberle; Dumas' Les Trois Mousquetaires; French Poems; Composition and Conversation. Spring Term.
Prerequisite—Course V.

Courses IV., V., and VI. alternate with German VII., VIII., and IX.



FIRST FLOOR PLAN
McMICHAEL HALL
MONMOUTH COLLEGE
WHITFIELD AND KING: ARCHTS
160 FIFTH AVENUE N.Y.C
DEPARTMENT OF BIOLOGY.

DEPARTMENT OF BIOLOGY.

GEORGE HERBERT BRETNALL, PROFESSOR.

DON LEONARD WHERRY AND HARRY BURKHOLDER.
ASSISTANTS IN LABORATORY.

The work in the Biological Department is intended to contribute to the general culture and scientific training of the student. For those expecting to enter the medical profession such training is looked upon as indispensable, while students of Sociology and kindred subjects find similar work in Biology an important prerequisite. Those expecting to enter public school work will find the requirements in Biology satisfied in the courses offered.

The following courses are offered:

I. **General Zoology.**—An introduction to the study of Zoology, its general principles and problems, with study of invertebrate types. Text book work is combined with lectures and library work. Open to all college students. Fall Term.

II. **Human Body.**—A study of the anatomy and physiology of the human body. Text supplemented by lectures and library work. In the laboratory the gross and minute study of the organs is made with a thorough study of the fundamental tissues. This is combined with work on the physiology of the organs. Open to all college students. Winter Term.

III. **Human Body.**—This is a continuation of Course II. Spring Term. Prerequisite—Course II.

IV. **Plant Ecology.**—An introduction to the study of Botany is made in the study of the fundamental principles of plant physiology. The main part of the course is given to the study of the adaptation of plants to their environment and the application of the principles to the study of the vegetation formations of the globe. Emphasis is laid on the application of the principles learned to agriculture and forestry. The general principles of forestry are given a special study. The laboratory work is supplemented by field study. Text, lectures and library work.
Open to all college students. Fall Term.

V. **Plant Morphology.**—A study of the plant groups and their comparative morphology.
Open to all college students. Winter Term.

VI. **Plant Morphology.**—A continuation of Course V. Spring Term. Prerequisite—Course V.

VII. **Geology.**—A general study is made of the principles of geology. The text is supplemented with lectures and field work. Open to all college students. Spring Term.

VIII. **Histological Technique**—In this course the student becomes familiar with preparation of material for the microscope, killing, fixing, sectioning, staining, mounting. One hundred hours of laboratory work are required, combined with special lectures and quizzes. This work may be given with either plant or animal tissues, at the election of the student. Ten weeks' credit is given for the course. Any term.

IX. **Microscopic Anatomy**—This course gives a careful study of all the tissues of the human body. Stohr's Histology is the basis of the work. One hundred and fifty hours of laboratory work are required, combined with lectures and quizzes. Fall Term, or Winter and Spring Terms. Fifteen weeks credit is given for this work.

Courses VIII and IX are given only by special arrangement to those specially prepared. Registration only after consultation with the head of the department. These courses may be given as individual work.

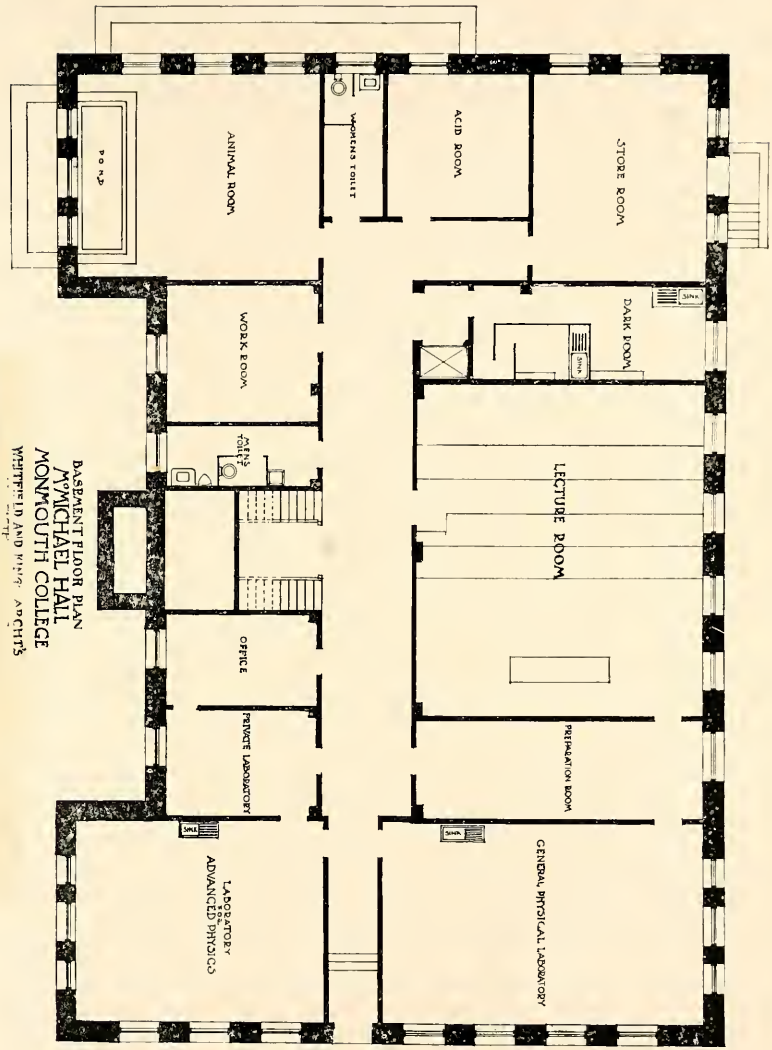
DEPARTMENT OF GENERAL ENGINEERING DRAWING.

JOHN S. BATES, INSTRUCTOR.

I. **Elements of Drafting**—Geometrical constructions; orthographic, isometric and cabinet projections. Lectures on drafting instruments, materials, and office methods. "Tracy's Mechanical Drawing." Fall Term.

II. **Descriptive Geometry**—Problems relating to the point, line, and plane. The generation and classification of lines and surfaces; revolutions, developments and intersections; planes tangent to surfaces of single and double curvature; warped surfaces. "Church's Descriptive Geometry." Winter Term.

III. **Lettering and Sketching.**—Alphabets; free hand and mechanical lettering, titles, sketches of machines and machine parts; working drawings, coloring; right line shading. Spring Term.



BASEMENT FLOOR PLAN
M'MICHAEL HALL
MONMOUTH COLLEGE
WHITFIELD AND KING, ARCHTS.

DEPARTMENT OF PHYSICS.

Preparatory Department.

Careful preparation, under competent instructors, is necessary for the work in higher classes. To furnish this in the best manner, Monmouth College maintains a well-equipped Preparatory Department.

The special object of this department is to prepare students thoroughly for entering the College. The courses are arranged with reference to the various departments in the College courses and the studies pursued have direct bearing upon the work which follows. Thus time is economized and the preparation unified.

Parents can send their sons and daughters here with the perfect assurance that they will be cared for and trained in the essential branches which will prepare them for college work.

CONTROL.

The department is under the general superintendence of the President and Faculty. The instruction is in charge of the professors at the head of the various departments in the College. The instructors in the Preparatory Department are all teachers of experience.

ADVANTAGES.

All the advantages in the way of Libraries, Literary Societies, Laboratories, Lectures, Christian Work, and other features of the College are open to the pupils of this department.

COURSES OF STUDY.

The Preparatory Courses represent 350 weeks of work as outlined in the sections following, and are required of all as a

prerequisite to full College standing. A choice may be made between Elementary Greek and Physical Geography, Botany and English History.

GREEK.

One year of Greek is offered in the Preparatory Department. Burgess and Bonner's Elementary Greek and the Anabasis are used, special attention being given to forms, grammatical structure, and the acquirement of a vocabulary.

The courses offered are:

1. Elementary Greek. Fall Term. Prerequisite—One year of Latin.
2. Anabasis. Winter Term.
3. Anabasis. Spring Term. Prerequisite—Course 2.

LATIN.

General Statement—The Roman pronunciation is used throughout the course. Five recitations per week are required. Applicants for advanced standing in the Latin Department will be tested to determine their knowledge of the language. Ability to use, and not quantity alone, will fix the standing given the pupil. Quality of the work done and quantity of Latin read will be carefully inquired from each applicant, with the object in view that we may know how much he knows, and what he can do with his knowledge.

The following courses are offered:

1. Elementary Latin—Pronunciation, inflection, vocabulary, Latin order, expressing Latin in good English and English in good Latin, syntax. Fall Term.
2. Course 1 continued. Winter Term.
3. Latin Reader—Inflection, Latin prose, sight reading, translation at hearing. Spring Term. Prerequisite—Course 2.
4. Caesar, Composition, syntax, pronunciation, reading text, special topic study. Prerequisite—Course 3.
5. Course 4 continued. Winter Term.
6. Sallust's Catiline—Sight reading, critical study, translation at hearing. Spring Term.
   Prerequisite—Course 5 and Roman History.
7. Cicero—Oration against Catiline. Course in Latin prose based on text. Review of inflections and syntax. Fall Term.
   Prerequisite—Course 6.

8. Vergil—Quantity, Dactylic Verse, Scansion. Figures of speech. Mythology references. Rapid reading. Winter Term.
Prerequisite—Course 7.

9. Course 8 continued. Spring Term.

MATHEMATICS.

Two years' work is offered in preparation for the required courses in Collegiate Mathematics. Familiarity with the processes of arithmetic is presupposed.

The following courses are offered:

1. Algebra—Fundamental operations, factoring, fractions, simple and quadratic equations of one or more unknown quantities, radical, fractional and negative exponents, solution of problems and proofs accompanying the entire study. Fall Term.

2. Algebra—Continuation of Course 1. Winter Term.

3. Algebra—Continuation of Course 2. Spring Term.

4. Advanced Algebra—Special work with the quadratic equation. Development of Logarithms. Fall Term.
Prerequisite—Course 3.

5. Plane Geometry—Fundamental definitions and axioms, propositions relating to lines, polygons, circles, etc. Solution of original exercises. Winter Term . Prerequisite—Course 4.

6. Plane Geometry—Continuation of Course 5. Spring Term.

PHYSICAL SCIENCE.

A course of one year is given in Physical Geography and Elementary Physics as an introduction to the study of the Physical Sciences. Three hours of recitation and four hours of laboratory work per week are required.

The student has the advantage of the same laboratory apparatus as in the College Department.

The following courses are offered:

1. Physical Geography. Fall Term.
Prerequisite—Elementary Algebra.

2. Elementary Physics—Mechanics, Heat. Winter Term.
Prerequisite—Elementary Algebra.

3. Elementary Physics—Electricity, Sound, Light. Spring Term.
Prerequisite—Course 2.

ENGLISH.

Two years' work in English is given in the Preparatory Department. Courses 1, 2 and 3 are given to the study of Elementary Rhetoric; composition, punctuation, capitalization, diction, sentence and paragraph structure, the elementary properties of style and figure of speech, are studied. Composition work is emphasized throughout the year. Select English and American prose and poetry will be read and analyzed in point of style and structure.

Courses 4, 5 and 6 will be devoted to the study of the English Classics and theme writing. The two lists of books for 1909-1911 are as follows:

For Critical Study—Burke's Speech on Conciliation; Macauley's Life of Johnson or Carlyle's Essay on Burns; Milton's Minor Poems; Shakespeare's Macbeth; Washington's Farewell address.

For General Study—Sir Rodger de Coverly Papers; Coleridge's An-Mariner; George Eliot's Silas Marner; Goldsmith's Vicar of Wakefield; Lowell's Vision of Sir Launfal; Scott's Ivanhoe and Lady of the Lake; Selections from Tennyson's Idylls of the King; Shakespeare's Merchant of Venice.

The elementary history of English literature will also form a part of the second year's work.

CIVICS.

The following course is offered:

1. Civil Govenrment—Fiske's Text-book. Attention given to origin and growth of township, city, state and federal governments. Foundation is laid for more advanced work. Spring Term.
Prerequisite—United States History.

HISTORY.

1. Ancient, Oriental and Grecian History. Fall Term.
Prerequisite—United States History.

2. Roman History. Winter Term.

3. English History. Spring Term.

Prerequisite—United States, Grecian and Roman History.

BIOLOGICAL SCIENCE.

The following courses are offered:

1. Elementary Botany—This is intended as an introduction to the scientific study of plant life. Emphasis is laid upon the elementary facts of structure and life, but some attention is given to the principles of classification, and the identification of plants by means of a manual. Fall Term.

2. Physiology—The instruction in this subject is arranged to give training and mental discipline, as well as useful information. The work is made thoroughly practical. The human skeleton is studied in the laboratory. Other laboratory work is given. The student learns to see with his own eyes and to gain some knowledge that is not second-hand. Hygiene is viewed not as a mass of rules, but as a logical deduction from natural laws. Winter Term.

Monmouth College Conservatory of Music.

THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director,
TEACHER OF VOICE, INTERPRETATION AND HISTORY.

EMILY L. THOMAS,
TEACHER OF ADVANCED PIANO.

FRANK H. SHAW,
TEACHER OF ADVANCED PIANO, ORGAN, HARMONY, COUNTER POINT AND COMPOSITION.

MRS. ALICE B. HOBART,
TEACHER OF VIOLIN AND PIANO.

KATHERINE HANNA,
TEACHER OF PIANO.

ROYAL D. HUGHES,
TEACHER OF VOICE.

NELLE PORTER,
TEACHER OF VOICE.

MARIE KETTERING,
TEACHER OF ELEMENTARY PIANO.

HELEN CLARKE MOORE,
TEACHER OF METHODS.

Our Conservatory of Music is now established on a solid basis. Its growth has shown a rapid but permanent development both in attendance and artistic spirit.

Its aim is to give each student a deep and thorough knowledge of music such as any student connected with a school for liberal learning should have. The management realizes that only by such means can a truly intelligent and artistic player or singer, as well as a competent teacher, be formed. In order to accomplish this only teachers of high rank of musicianship will be employed.

COURSES

The work of the Conservatory is divided into departments, graduation from any one of which requires in addition to its own completion certain specified work in Harmony, Counterpoint, Theory and History, and the giving of a recital, except in the teachers' course in which the pupil must do special work in the preparation for teaching.

PIANO.

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroughly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained, with students who do not accomplish rapid results, with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, History of Music, Biographical History, and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of the finger touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

COLLEGIATE.

Major and minor scales, common chords, dominant and diminished seventh chords, in all forms and tempos, movements embodying all kinds of touches. Technical work by Wolf, Pischna, Joseffy and Tausig.

Studies and etudes selected from Loeschorn, Bertini, Heller, (Phras-

ing), Krause, (Trill), Berens, (Velocity), Bach, (Little Preludes and two part inventions), Cramer, Clement, (Gradus ad Parnassum), Bach (Well tempered clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics throughout the entire course.

Pupils must have thoroughly studied and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, the following list by Chopin, two Mazourkas, two waltzes, one Nocturne, one Polonaise, one Etude, two compositions by Schubert, two by Schumann.

VOICE CULTURE.

In this department advantages are offered which will lead to the highest attainment in this line of art.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as a neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy throughout the entire compass.

This course will be upon the same lines as the piano course, preparatory and collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a recital are required for graduation.

PREPARATORY.

A thorough knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Ferd. Sieber's 8 measure studies; and 10 Vocalises,

Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

COLLEGIATE.

Exercises in agility, uniting of the tones, the swell, mezzo voice, embellishments, trill, etc., covering all forms of scales and chords, both major and minor. Selections from Sieber and Concone. The use of series, "Masterpieces of Vocalization," which is a graded series of Vocal Studies selected from the celebrated works of all the great masters of singing.

Throughout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligible enunciation o fthe English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French. It is expected that all vocal graduates take at least three years of piano.

PIPE ORGAN.

Our Memorial Organ, the gift of Misses Delia and Nellie Davidson in memory of their mother, has placed us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of the piano along with the organ study through the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History, and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE.

Pedal Technique, Horner, Studies from Thayer, Schneider, Buck

and Rink, embodying the principles of pedal obligato playing, manual work and registration.

Playing of Church tunes and Anthems, selections from the best writers for this instrument,including the English and French Schools. Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care taken in forming competent church organists.

VIOLIN.

PREPARATORY.

The correct method of holding the violin and bow. The Joachim system of bowing is used, which requires flexibility of the wrist and a free use of the forearm.

Selected studies from Dancla, Hofmann, Kayser, and Metzar are used, also Schraedick scales and book of technique.

COLLEGIATE.

David Violin School, Sevick, Kreutzer, Rode, Rovelli, Fiorillo. Sonatas by Le Clair, Tartini and Haendel; concertos by Acolay, Viotti, De Beroit, Bach, Goddard, Mendelssohn.

Selections from the best composers are used throughout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered the pupil.

Same requirements as to Piano Course.

Our hope for a college orchestra has been realized by an organization of twelve pieces.

THEORY.

HARMONY.

A thorough knowledge of keys, scales, signatures, intervals, triads, chords connection, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds through all keys.

COUNTERPOINT.

Two part, three part and four part counterpoint, imitation.

HISTORY.

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and Lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and style of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS.

These subjects comprise a course of one lesson a week through the entire year. They are given in the form of lectures which explain all points of Interpretation, Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS.

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent.

POST GRADUATE COURSE.

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY.

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students, at a merely nominal fee, the advantages of first-class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

The society last year conducted its seventh Grand May Festival of Music consisting of two evening performances and a matinee. The Minneapolis Symphony Orchestra of fifty pieces, Emil Oberhoffer, conductor, seven artists of wide reputation and a large chorus all had part in this festival, which is the great musical event of the year in this part of the country. The works given last year were selections from the great choruses, the first night; and Haydn's "Creation" the second night.

MUSIC ELECTIVES.

One year's study of music (two lessons each week) will be received as a credit of 35 weeks, to be applied on the elective of any group of college studies.

The following courses are open for this purpose:

I. Harmony and Counterpoint.

II. Piano—Second, Third and Fourth Years Collegiate.

Prerequisite—Preparatory grade and first year collegiate.

III. Voice. Any collegiate year.

Prerequisite—Preparatory.

Credits on electives will not be given for music taken elsewhere. In order to obtain credit on music as an elective, the student must have passing records entered on the books, not only of the work on which credits are desired, but also of the work prerequisite to this.

GENERAL INFORMATION.

Students may enter at any time, but are not enrolled for less than the term they enter.

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credits will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make all their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students.

TUITION RATES.

CONSERVATORY OF MUSIC.

Class Lessons—	Fall Term.	Winter or Spring Term
Violin with Mrs. Hobart	18.00	12.00
Piano with Miss Thomas or Prof. Shaw	20.00	13.00
Piano with Miss Hanna or Mrs. Hobart	15.00	10.00
Piano with Miss Kettering	12.00	8.00
Voice with Prof. Austin	27.00	18.00
Voice with Mr. Hughes	$18.00	$12.00
Voice with Miss Porter	18.00	12.00
Harmony with six in a class	12.00	8.00
Interpretation class, number in class	5.00	4.00
History, number in class	5.00	5.00
Methods with Miss Moore	8.00	6.00

Private Half-Hour Lessons—	
Voice with Prof. Austin, per lesson	$1.25
Piano with Miss Thomas or Prof. Shaw	1.00
Organ with Prof. Shaw	1.00
Harmony, Counterpoint and Composition with Prof. Shaw	1.00
Piano with Miss Hanna or Mrs. Hobart	.75
Piano with Miss Kettering	.60
Piano practice, one hour per day, Fall Term	$3.00
Winter and Spring Terms, each	2.25
Organ practice, per hour	.20
Chorus, whole year	2.50
Chorus, first term	1.50
Chorus, Second Term	1.50

Degrees Conferred at Commencement, June 11, 1908.

BACHELOR OF ARTS.

FIRST HONOR CUM LAUDE.

Littell, Edith
McCracken, Charles Chester
Warwick, Nancy Martha

FIRST HONOR.

Brady, Florence May
Burns, Maybel Ward
Colthurst, Carrie Mae
Cunningham, James George
Elder, Earl Edgar
Gilmer, Paul McCullough
Johnston, Blanche
Kyle, Mary Eva
Kyle, Ralph Dean
Linn, Roy Augustus
McKay, Homer Bain
Neill, Matthew Leonard
Sherrick, Leslie
Walker, Perle Louise
Wells, Earle Hamilton
Young, Agnes Ella

Anderson, Katherine Wallace
Bryson, James Robert
Burnside, Margaret Hazel
Cowden, Mary Mabel
Downie, Margaret Agnes
Hamilton, John McLean
Hood, Maude Sophia

Kyle, Estella Cherry
Logan, Lella Margaret
Lytle, Edith Grace
Miller, Grace Eleanor
Norwood, John Pierre
Phillips, Alfred Wilson
Picken, Joseph Clarke
Rhodes, Hugh Marshall
Smith, Walter Ray
Spicer, Maria Catherine
Turnbull, Ruth Johnson
White, Robert Hamilton

DEGREE OF MASTER OF ARTS.

McGarey, William Perry
Orr, Ernest N.
Stewart, Albert Fulton
Wallace, William S.
Wilson, Harold Joss

DIPLOMA IN MUSIC.

Butler, Bess
Calvin, Faun
Downing, Jessie
Glenn, Mabelle
Lord, Margaret
Robb, Gertrude
Stice, Zelo

HONORARY DEGREES.

LL. D.

Hon. W. W. Stetson
Major Re. Stewart

Candidates for Diplomas and Degrees June 10, 1909.

CANDIDATES FOR DIPLOMA IN MUSIC

Acheson, Jean—Voice, Harmony, History of Music, Interpretation, Theory
Austin, Eleanor—Piano, Harmony, Counterpoint, History of Music, Interpretation, Theory.
Burnside, Alice—Organ, Piano, Harmony, Counterpoint, History of Music, Interpretation, Theory.
Frazier, Annetta—Voice, Harmony, History of Music, Interpretation, Theory.
Gates, Elsie—Piano, Harmony, Counterpoint, History of Music, Interpretation, Theory.
Levine, Pearl—Piano, Harmony, Counterpoint, History of Music, Interpretation, Theory.
Lowry, Ethel—Voice, Harmony, History of Music, Interpretation, Theory.
Moore, Helen—Voice, Harmony, History of Music, Interpre'ation Theory.
Rait, Edna—Piano, Harmony, Counterpoint, History of Music, Interpretation, Theory.
Tubbs, Ruth—Voice, Harmony, History of Music, Interpretation, Theory.

CANDIDATES FOR DEGREE OF MASTER OF ARTS.

Walter C. Davidson, Emporia, Kans.
Thesis: Will the Impenitent be subject to endless punishment?
Robert McNary Kerr—Pittsburg, Pa.
Thesis: The Supplement of Christ's Sufferings.
Arthur W. White—Oklahoma City, Okla.
Thesis: Cardio-Vascular Changes in Renal Diseases.

CANDIDATES FOR THE BACHELOR'S DEGREE.

See page 49 of this Catalogue.

Register of Students 1908-1909.

COLLEGIATE DEPARTMENT.

The weeks of credit show the standing of the students at the close of the Winter Term, Tuesday, March 16, 1909. Four hundred and thirty weeks of credit are required for graduation.

GRADUATE STUDENTS.

Lanphere, Frances .....Monmouth
B. A. Monmouth College, 1906 .....English
Graduate Students 1.

UNDERGRADUATE STUDENTS.

SENIORS.

(Candidates for the Bachelor's Degree, June 10, 1909.)

NAME.	ADDRESS.	Weeks of Credit.	Major Subject.
Baird, James Wallace	Merrimac, Wis.	435	Greek
Buchanan, Lois Miriam	Monmouth	385	Latin
Caldwell, Sarah	Brookings, S. Dak.	365	Science
Clarke, Robert Noble	Princeton, Ind.	380	Math
Downie, Ella Belle	Cleveland, Ohio	390	English
Elder, Emma Blanche	Marissa	395	Latin
French, Elsie May	Waterloo, Iowa	450	Latin
Galloway, Dalton	Gladbrook, Iowa	395	Greek
Jewell, Edith Merle	Monmouth	455	History
Kauffman, Anna Mary	Valley Falls, Kans.	410	Math.
Lowry, Ethel	Cartersville, Ga.	410	Latin
McAllister, William John	Waterman	385	English
McClelland, Harry Vincent	Monmouth	380	Science
McCulloch, James Herron	Chula Vista, Cal.	400	Greek
McDougall, Fredrica Martha	Chariton, Iowa	410	Latin
McLain, Madge	Burlington, Iowa	400	English
McQuown, William Isaac	Monmouth	385	Greek
McStravick, Charles Edwin	Dayton, Ohio	430	English
Monteith, Charles Patterson	Stronghurst	375	Greek

Pratt, Nettie Morton	Roseville	370	History
Ranney, Tillie Gertrude	Monmouth	395	Math.
Rowan, Glynne Ellice	Ainsworth, Iowa	415	Latin
Shields, Emily Edith	Washington, Iowa	465	Math.
Vance, Paul Raymond	Newton, Iowa	420	English
Vincent, Earl	Keota, Iowa	385	History
Watt, Harold Livingston	Alexis	380	English
Wherry, Don Leonard	Wyoming, Iowa	390	Math.
Whiteman, Elizabeth C.	Biggsville	390	English
Wilson, Lucile Maria	Monmouth	380	History

Seniors—29.

JUNIORS.

(All having above two hundred and nineteen weeks of credits, but who are not candidates for the Bachelor Degree in June, 1909.)

NAME.	ADDRESS.	Weeks of Credit.	Major Subject.
Allen, Edwin Laurence	Monmouth	295	English
Archer, Sadie Lucille	Princeton, Ind.	255	Latin
Austin, Alice Louise	Monmouth	290	Latin
Beard, William Cloyce	Washington, Iowa	305	Math.
Borders, William Foreman	Nashville	225	English
Cleland, Ruth Norton	Chicago	255	History
Collins, James Ernest	Xenia, Ohio	250	Science
Cowden, Arminta Amelia	Monmouth	255	History
Cowick, Bert	Monmouth	305	Math.
Fraser, Frances Edith	Cleveland, Ohio	330	Latin
Fulton, Lawrence Wilson	Sparta	370	Science
Graham, Elizabeth Thomson	Monmouth	325	History
Hamilton, William Tyler	Indianola, Iowa	260	Sociology
Hanna, John William	Monmouth	245	History
Hare, Ethel Rose	Monmouth	295	Math.
Harper, Sarah Holmes	Xenia, Ohio	360	English
Hughes, Royal Delaney	Monmouth	335	Latin
Hume, Mary Christine	Springfield, Ohio	245	Greek
Innis, Orma Archer	Rushville, Ind.	300	History
Jamieson, Roy Wherry	Monmouth	365	Greek
Kirkham, Bertha Jane	Rushville, Ind.	350	Math.
Komatsu, Takashi	Monmouth	255	Science
McClain, Fred	Princeton, Ind.	255	History

McConnell, Charles Francis	Monmouth	270	Math.
Maskrey, Ada	Eleanor	265	English
Montgomery, Mary Myrtle	Monmouth	240	History
Moorehead, William G.	Xenia, Ohio	280	Greek
Nichol, William Ure	Minden, Neb.	340	Latin
Oliver, Edith Belle	Toulon	225	English
Pearce, Jennie Eliza	Bloomfield, Iowa	295	English
Piffer, Florence	Indianola, Iowa	300	History
Pinkerton, Matilda Irvine	Monmouth	320	History
Porter, Elsie Mae	Reinbeck, Iowa	275	Greek
Quay, James King	East Palestine, Ohio	285	English
Rice, Jessie Folsom	Monmouth	275	English
Simmons, Mary Katharine	Macomb	310	Latin
Speer, Mary Emma	Hanover	235	Latin
Sprague, Charles Arthur	Columbus Junction	315	History
Torrence, Howard John	Monmouth	300	Math.
Wallace, Marguerite Janet	Creston, Ohio	330	Math.
White, Mary Lucile	Monmouth	360	History
Wilson, Warren Hamilton	Mt. Pleasant, Pa.	305	Greek.
Wimmer, John Davidson	Minden, Neb.	245	Latin
Young, James Theodore	Lisbon, Ohio	275	Sociology

Juniors—44.

SOPHOMORES.

(Credits from one hundred and fourteen to two hundred and twenty weeks.)

NAME.	ADDRESS.	Weeks of Credit.	Major Subject.
Andrew, Edgar Bradford	Dayton, Ohio	215	English
Austin, Eleanor	Monmouth	170	English
Barnes, Roberta Olivia	Council Blus, Iowa	165	Math.
Barnett, Joseph Wright	Xenia, Ohio	125	Math.
Bassarear, Clarence Ralph	Reinbeck, Iowa	155	Math.
Brown, Agnes Jeanette	Indianola, Iowa	155	History
Cameron, William Robert	Earlham, Iowa	155	History
Clarke, Martha Louise	Monmouth	190	Latin
Cooke, Mary Martha	Huntsville, Ohio	200	Latin
Cooper, Eathel Elizabeth	Elizabeth	135	History
Cox, Anna Ethel	Sandwich	145	English
Hamilton, Cliff	Monmouth	135	Science
Hamilton, Marietta	Monmouth	145	English

Henry, Louise Alice	Davenport, Iowa	190	Latin
Hickman, Frank Earle	Monmouth	170	Latin
Hutton, Anna Blake	Columbus Junction, Iowa	195	History
Jamieson, Mary Beth	Monmouth	145	English
Johnson, Elmer Julius	Eleanor	145	Sociology
Johnson, Frank Samuel	Omaha, Neb.	190	Math.
Kruchek, Minnie Frances	Pullman, Wash.	180	English
Livingston, Helen	Columbus, Ohio	185	History
Lytle, James Pollock	Hanover	155	Greek
Lytle, William Torrance	Wilkinsburg, Pa.	140	Latin
McClanahan, Frank	Morning Sun, Iowa	155	Science
McCoy, Mary Elizabeth	Indianola, Iowa	120	Latin
McDougall, Frances	Chariton, Iowa	155	Math.
McNabney, Anna Josephine	Sparta	180	English
Megchelsen, Karl	Keokuk, Iowa	190	Greek
Milne, Halma Hunter	Monmouth	145	Latin
Mountford, Leslie	Springfield, Ohio	120	Greek
Porter, Eliot	Topeka, Kans.	175	Latin
Ross, Ralph Pollock	Bellefontaine, Ohio	180	History
St. Claire, Ethyl Maude	Vinton, Iowa	170	Latin
Sterling, Allie Geno	Carmi	145	Latin
Swanson, Ida Elvira	Monmouth	145	History
Torrence, Helen Nettie	Monmouth	165	Latin
Tubbs, Ruth Smith	Monmouth	135	English
Turnbull, Max	Monmouth	175	Math.
Woodside, David Alexander	Sparta	195	English
Work, William McClean	Fort Morgan, Colo.	120	English
Young, Rachel Opal	Monmouth	130	History

Sophomores—41

FRESHMEN.

(Credits below one hundred and fifteen weeks.)

NAME.	ADDRESS.	Weeks of Credit.	Maj or Subject
Allen, Cecil Faye	Monmouth	20	History
Bailey, Elizabeth	Biggsville	95	English
Bailey, Lillian Myrle	Alexis	15	Latin
Bassarear, Tylle	Reinbeck, Iowa	100	Latin
Blake, Ruth	Burlington, Iowa	55	Math.
Blaney, Ivy	Monmouth	40	History
Bridenthal, Maude Rankin	Monmouth	20	History
Brook, Bessie Cable	Blue Mound, Kas.	50	History
Brown, Critz Arthur	Morning Sun, Iowa		Math.
Brown, Frances Margery	Traer, Iowa	15	Latin
Brown, Luella Margaret	Morning, Sun, Iowa	20	History
Buchanan, Lulu Ellen	Monmouth		English
Burkholder, Harry	Monmouth	90	Science
Burnside, Alice Hannah	Oskaloosa, Iowa	105	History
Chappell, Ross	Minden, Neb.	5	Latin
Cleland, Jessica Elinor	Chicago	30	History
Cole, John	Derry, Pa.		English
Collins, Martha Eunice	Monmouth	65	English
Davis, William Earle	Seaton	5	English
Day, Cleo Grace	Wyoming, Iowa	5	History
Dick, Winifred Ethel	Keithsburg		History
Duncan, Florence Alma	Shannon City, Iowa	75	Math.
English, Mabel May	McDonald, Pa.	75	Latin
Ferguson, Pauline Elener	Loveland, Colo.	10	History
Fletcher, Gertrude Ailene	Smithshire		English
French, Alta Grace	Goldfield, Iowa	40	English
George, Wm. Campbell	East Palestine, Ohio		History
Ghormley, Harry Knox	North Yakima, Wash		English
Giltner, Anna Marie	Monmouth	80	History
Graham, Mary Elizabeth	Monmouth	40	History
Greer, Roy Birdell	Seaton	15	English
Gridley, Carl Rezner	Biggsville	60	History
Grier, Leslie	Monmouth	70	Math.
Hamill, Ray	Nampa, Idaho	35	Science
Hamilton, Guy	Monmouth	75	English
Hartsock, George Edwin	Dayton, Ohio	90	Science
Henning, Reuben Vincent	Wilkinsburg, Pa.		Science
Hughes, Evelyn Myrl	Monmouth	65	Latin
Hutchinson, James Sloan	Biggsville		History

Hutchinson, Nancy Lyle	Biggsville	20	English
Irvine, Ellen Sarah	Monmouth	75	Latin
Irvine, Eva Margaret	Monmouth	75	Latin
Jackson, William Elmer	Burlington, Iowa		English
Jones, Edna Mae	Monmouth	55	Math.
Kennedy, Ward	Kiona, Wash.	60	Science
Kidder, Max Almon	Monmouth	15	English
Kimmelshue, Rosella	Manteno		English
Kyle, James Porter	Xenia, Ohio	100	Math.
McClanahan, Thos. Scott	Kirkwood	30	Math.
McCollough, Lee Arwon	Winterset, Iowa		History
McCorkle, Helen Sarella	Carthage, Ind.	65	English
McFadden, Edith Jane	Winterset, Iowa	55	Latin
McGrew, Amy Florence	Fort Morgan, Colo.	35	History
McIntosh, Dean Preston	Biggsville	75	Math.
McKee, William Dean	Winterset, Iowa	65	History
McKinley, Roscoe William	Monmouth		Science
McCloskey, Ella Gail	Monmouth	75	Latin
McQuiston, Mary Ethel	Monmouth	85	Latin
Megchelsen, Herbert John	Montrose, Iowa		History
Merrilees, John William	Bellefontaine, Ohio		Science
Moffet, Lee Gates	Monmouth		English
Nottleman, Rudolph Hans	Monmouth	50	History
Ockert, Vera Ellen	Roseville	25	English
Overhulser, Harry	Monmouth	55	Science
Parr, Agnes Mary	Monmouth	50	History
Parsons, Harriette Aileen	Highland, Cal.	10	Math.
Picken, Clarke Graham	St. Charles, Iowa	20	Latin
Porter, Reby	Reinbeck, Iowa	85	Latin
Powell, Ray	Monmouth		Math.
Prugh, Thomas Kemp	Dayton, Ohio	75	Latin
Rankin, Gertrude Beth	Biggsville	55	Latin
Renwick, Marigail Jeannie	Gladstone	30	English
Rhodes, George Wallace	Newton, Iowa		History
Richards, John Willis	Ligonier, Pa.		English
Robinson, Robert Harvey	Monmouth	75	History
Rowan, Carrie Edith	Ainsworth, Iowa	85	Latin
Russell, Thurman Selby	Newton, Iowa	45	History
Seaton, Blaine Boyde	Seaton		English
Sherrick, John Chauncey	Monmouth	20	Science
Sickmon, Pearl Katheryn	Monmouth	65	English
Smith, Lois Cynthia	Kirkwood	55	Math.
Snyder, Benjamin F.	Dayton, Ohio	35	History

Spicer, James Hunter	Monmouth	105	Science
St. Clair, Beula	Vinton, Iowa	10	English
Stewart, Hilton David	Monmouth		Math.
Stewart, Marietta	Greensburg, Ind.	105	History
Swan, Stewart Duffield	Monmouth	85	Science
Taylor, Cecil Loraine	Newton, Iowa	75	Latin
Thome, James Lane	Murrysville, Pa.		Greek
Torrence, Frank Harry	Monmouth	20	Math.
Wallace, Hallett Denman	Bellefontaine, Ohio		Science
Watson, Harley Albro	Stronghurst		English
Watt, Wray Garver	Alexis	90	English
Wherry, Beth	Wyoming, Iowa	40	Latin
White, Cleo	Monmouth	40	History
White, Irene Nelson	Marissa	50	Latin
Williams, Roe Olive	Monmouth	35	History
Wilson, James Kell	Mt. Pleasant, Pa.	25	History
Work, Victor Dee	Fort Morgan, Colo.	75	Science
Young, Ruth Estella	Traer, Iowa		History

Freshmen—100.

PREPARATORY DEPARTMENT.

(To complete the Preparatory Course requires 350 weeks of credit.)

NAME.	ADDRESS.	Weeks of Credit.
Anderson, Lawrence Robt.	Monmouth	50
Bailey, Alexander Campbell	Monmouth	255
Baird, Mary	Merrimac, Wis.	175
Bishop, Ralph	Monmouth	150
Blatt, Neil	Elwood	160
Boyd, Nellie E.	Monmouth	
Burns, Gertrude	Monmouth	125
Carrell, Leonard Franklin	Monmouth	105
Davis, Alice Elizabeth	Roseville	190
Diffenbaugh, Lois	Monmouth	125
Dixon, Laverna	Stronghurst	265
Duke, Milton Earle	Monmouth	65
Duncan, Lola	Winfield, Iowa	
Earp, Fred Warren	Monmouth	115
Faber, Erbie Earle	Baraboo, Wis.	15
Fee, Nellie Matilda	Clarksburg, Ind.	275
Ferguson, Paul Everett	Loveland, Colo.	290
Galloway, Samuel Bruce	Monmouth	15

Gibney, Harry Melville	Newton, Kans.	260
Gillette, Benjamin Arthur	Viola	45
Giltner, Harry Russell	Monmouth	110
Graham, Warren Wright	Monmouth	255
Grenslet, Prentiss Simpson	Sparta	180
Griffith, Ella Margaret	Monmouth	210
Hamilton, Samuel Leroy	Monmouth	230
Hamilton, Scott Gilmore	Monmouth	200
Hamilton, William Guy	Monmouth	265
Hanson, Minnie May	Monmouth	155
Heflin, Clyde Everett	Viola	295
Johnson, Mildred Clara	Monmouth	90
Kettering, John Ray	Monmouth	
Kitzmiller, Fred Frazier	Viola	265
Lowry, Robert Serge	Leipsic, Ohio	295
McBane, John Taggart	East Liverpool, Ohio	180
McCleery, John Maxwell	Waterman	295
McConnelee, William	East Peru, Iowa	215
McIntyre, George Edward	Monmouth	220
McKelvey, Warren Bruce	Monmouth	230
McKitrick, George McClay	Omaha, Neb.	
McMillan, Mac	Aledo	265
Maxwell, Melvin Ross	Duncansville	225
Miller, Cora Esther	Alexis	50
Neill, James Arthur	Coulterville	170
Nicol, George Leonard	Little York	210
Perry, Charles C.	Monmouth	65
Person, Carl Enfred	Moline	250
Pogue, Laura Elizabeth	Media	100
Porter, Chester Wayne	Little York	
Porter, Ethel Mae	Little York	45
Potter, Wendell Abel	Argyle, N. Y.	90
Pratt, Owen William	Bardolph	190
Quay, Grier Acheson	East Palestine, Ohio	245
Ranney, Suzie Ruth	Monmouth	285
Ransom, Ida Ethel	Palestine	
Richey, Grace	Stronghurst	115
Ross, Clyde	Monmouth	280
Smith, Charles Edward	Low Moor, Iowa	120
Smith, Ray Edwin	Monmouth	80
Sprout, Catherine	Monmouth	35
Stevens, Fred Constantine	South Haven, Mich.	215
Veiock, Gladys Marie	Monmouth	225

White, Alice Belle	Monmouth	30
Young, Mary Muriel	Monmouth	270

Preparatory—63.

PRIVATE ELOCUTION.

Buchanan, Dales	Monmouth
Buchanan, Howard	Monmouth
Burkholder, James	Monmouth
Duncan, Lola	Winfield, Iowa
Harper, Robert	Monmouth
Johnston, Emergene	Monmouth
Jones, Lee	Monmouth
Kiddo, Vance	Joy
Lanphere, Ruth	Monmouth
Loveridge, Edith	Alexis
McIntyre, Eva	Monmouth
Nash, Mabel	Monmouth
Pease, Florence	Monmouth
Smith, Helen	Monmouth
Staat, Fielding	Monmouth
Steele, Enid	Kirkwood
Teare, Robert	Monmouth
Tubbs, Lelia	Monmouth

Private elocution—18.

CONSERVATORY OF MUSIC.

The course pursued is indicated by the following abbreviations: Choral Society, C.; Counterpoint, Cp.; Harmony, H.; History, Hi.; Interpretation, I.; Methods, M.; Organ O.; Piano, P.; Violin, Vi.; Voice, V.

NAME.	ADDRESS.	Course.
Abbey, Hortense	Kirkwood	C.
Acheson, Jean	Monmouth	Hi. I. V.
Allard, Cecil	Kirkwood	P.
Allen, Cecil	Monmouth	C. V.
Allen, Lawrence	Monmouth	C. P. V.
Allison, Maude	Monmouth	P.
Anderson, Lawrence	Monmouth	C.
Anderson, Mary Elizabeth	Monmouth	C. P. V.
Armstrong, Myra	Monmouth	P.
Arthur, William Harold	Monmouth	Vi.
Austin, Alice Louise	Monmouth	C. P. V.
Austin, Dorothy	Monmouth	C.
Austin, Eleanor	Monmouth	C. P. V.
Bailey, Elizabeth	Biggsville	C. H. I. P. V.
Bailey, Fannie	Monmouth	C.
Bartlett, Robert	Monmouth	C.
Bassarear, Tylle	Reinbeck, Iowa	C.
Bellinger, Nettie Mae	Alexis	V.
Bennett, Vera Klayre	Kirkwood	V.
Billings, Mabel	Kirkwood	P.
Bishop, Ralph	Monmouth	C.
Blake, Ruth	Burlington, Iowa	C.
Blaney, Ivy	Monmouth	C.
Bradley, Agnes	Zwingle, Iowa	P. V.
Bridenthal, Maude	Monmouth	P.
Brooks, Helen	Monmouth	C.
Brown, Florence	North Henderson	V.
Brown, Luella	Morning Sun, Iowa	C.
Brownlee, Howell	Woodhull	V.
Broyles, Mrs. E. H.	Mt. Sterling	V.
Bruner, Glenn	Monmouth	V.
Bruner, Mary	Coldbrook	P.
Buchanan, Lulu	Monmouth	C.
Burnett, George	Monmouth	P.
Burnside, Alice Hannah	Oskaloosa, Iowa	C. Hi. I. O. P.
Campbell, John C.	McKeesport, Pa.	V.
Chalfant, Frank	Monmouth	C.

Christopher, Agnes	Monmouth	P.
Coleman, Mary	Monmouth	C. V.
Collier, James H.	Monmouth	P V.
Colwell, Edmund	Monmouth	P.
Cooke, Mary	Huntsville, Ohio	C.
Davidson, Alice	Stanwood, Iowa	C. H. P. V.
Davis, Alice	Roseville	P. V.
Davis, Clara	Youngstown	P.
Day, Cleo Grace	Wyoming, Iowa	V.
Deen, Sarah	Monmouth	C.
Diffenbaugh, Lois	Monmouth	P. Vi.
Dixon, LaVerna	Stronghurst	C. P.
Dougherty, Miriam	Monmouth	P.
Downing, Jessie Madeline	Monmouth	Vi.
Duke, Nelia	Monmouth	P. V.
Duncan, Lola	Winfield, Iowa	C. V.
Duncan, Marie	Monmouth	M.
Eckley, Isal	Monmouth	P.
English, Mabel	McDonald, Pa.	P.
Errion, Annabelle	Monmouth	V.
Ewing, Gertrude	Monmouth	C.
Faber, Erbie	Baraboo, Wis.	C. H. P. V.
Fair, Mary	Little York	Vi.
Fee, Nellie	Clarksburg, Ind.	C. V.
Ferguson, Pauline	Loveland, Colo.	C. I. P.
Field, Pauline	Monmouth	P.
Findley, Lucile	Monmouth	V.
Fletcher, Gertrude Ailene	Smithshire	C. H. P.
Foster, Nancy	Monmouth	P.
Foust, Frank	Gerlaw	P.
Fowler, Lois	Monmouth	V.
Frantz, Louise	Monmouth	P.
Fraser, Frances	Cleveland, Ohio	C.
Frazier, Netta	Monmouth	H. I. V.
French, Elizabeth	Monmouth	P.
French, Mildred Irvine	Monmouth	P.
Galloway, Bruce	Monmouth	C. P. V.
Galloway, Dalton	Gladbrook, Ia.	C. V.
Gates, Elsie	Rice Lake, Wis.	Cp. Hi I. P. Vi. V.
George, Campbell	East Palestine, Ohio	C.
Ghormley, Harry	North Yakima, Wash.	C.
Glass, Edna	Monmouth	V.
Glenn, Addie	Monmouth	C. Cp. H. Hi. P.
Glenn, Mabel	Monmouth	V.

Goetz, Ruth	Monmouth	Hi. P.
Graham, Beth	Monmouth	C. V.
Graham, George	Monmouth	P.
Graham, Warren	Monmouth	C.
Hallam, Mrs. F. M.	Monmouth	C.
Hamilton, Ethel	Monmouth	V.
Hamilton, Guy	Monmouth	C. V.
Hamilton, Inez	Monmouth	C.
Hamilton, John	Monmouth	C.
Hamilton, Marietta	Monmouth	C. P.
Hanna, Mae	Monmouth	C. I. V.
Hardy, Lillian	Monmouth	C. V.
Harper, Sarah Holmes	Xenia, Ohio	V.
Henning, Reuben	Wilkinsburg, Pa.	P.
Henry, Mattie	Oskaloosa, Iowa	C. H. P. Vi. V.
Hickman, Helen	Monmouth	P.
Hill, Harold Smith	Monmouth	Vi.
Hogue, Anna	Monmouth	C.
Hogue, Ethel	Monmouth	C. H. P.
Hogue, Inez	Monmouth	C.
Houck, Ethel	Berwick	V.
Houck, William Burch	Berwick	V.
Hughes, Myrl	Monmouth	C. V.
Hughes, Royal	Monmouth	C. P. V.
Hull, Bertha	Oskaloosa, Iowa	C. H. I. O. P. V.
Hume, Christine	Springfield, Ohio	C. V.
Irey, Lillian	Monmouth	Vi.
Iwig, Dorothy	Monmouth	P.
Jackson, H. T.	Little York	V.
Jamieson, Mary Beth	Monmouth	Cp. O. P.
Jayne, Helen	Monmouth	P.
Jeanes, Kathryn	Alexis	V.
Jewell, Merle	Monmouth	P.
Johnson, Fannie	Monmouth	P.
Johnson, Frank	Omaha, Neb.	C. V.
Johnson, Mildred	Monmouth	P.
Johnston, Alma	Monmouth	P.
Kimmelshue, Rosella	Manteno	V.
King, Robert	Monmouth	P.
Lafferty, Karl	Monmouth	P.
Lanphere, Albert	Kirkwood	V.
Latham, Louise	Monmouth	P.
Levine, Pearl	Monmouth	P.
Livingston, Helen	Columbus, Ohio	P.

Long, Fern	Monmouth	P.
Long, Mary	Monmouth	P.
Loveridge, Bessie	Alexis	P.
Lowry, Ethel	Cartersville, Ga.	C. Hi. V.
Lowry, Serge	Leipsic, Ohio	C.
Lusk, Hazel	Monmouth	C.
Lynch, Grace	Monmouth	P. V.
Lytle, James	Hanover	C.
Lytle, William Torrence	Wilkinsburg, Pa.	C.
McClanahan, Thos. Scott	Kirkwood	Vi.
McCleery, John	Waterman	C.
McClelland, Orpha	Alexis	P.
McConnell, Arch	Monmouth	C.
McConnell, Charles	Monmouth	C.
McConnell, Ruth	Monmouth	P. V.
McCoy, J. Clyde	Monmouth	C.
McCoy, Mrs. J. Clyde	Monmouth	C.
McCoy, Mary	Indianola, Iowa	C.
McCulloch, James	Chula Vista, Cal.	V.
McGowan, Elizabeth	Monmouth	P.
McGrew, Amy	Fort Morgan, Col.	C.
McIntyre, Eva	Monmouth	C.
McIntyre, George	Monmouth	V.
McKee, Dean	Winterset, Iowa	C.
McKelvey, Bruce	Monmouth	C.
McMichael, Lois	Monmouth	C. P. V.
Maley, Nina	Little York	P.
Marshall, Minnie	Monmouth	P.
Marshall, Vera	Monmouth	P.
Maskrey, Ada	Eleanor	C.
Matthews, Anna	Monmouth	Hi. P.
Means, Addison	Monmouth	P.
Megchelsen, Herbert	Montrose, Iowa	C. V.
Megchelsen, Karl	Keokuk, Iowa	V.
Mercer, Mrs. Zaida	Berwick	V.
Merridith, Bessie	Monmouth	P.
Miles, Carrie	Newton, Iowa	C. P. V.
Milne, Helen	Monmouth	P.
Miller, Cora Esther	Alexis	P.
Misener, Gertrude	Monmouth	P.
Moore, Helen C.	Sidney, Ohio	C. Hi. P. V.
Moorehead, William	Xenia, Ohio	I. P.
Nicol, George	Little York	O.

Ockert, Vera	Roseville	C.
Ohse, Pauline	Monmouth	P.
Pape, Bessie	Kirkwood	P.
Pape, Lelia Anna	Kirkwood	P.
Pape, Louise	Kirkwood	Vi.
Parr, Agnes	Monmouth	C.
Parrish, Jessie	Roseville	V.
Parsons, Harriett	Highland, Cal.	C. V.
Patton, Gerald	Monmouth	P.
Porter, Chester Wayne	Little York	V.
Porter, Ethel Mae	Little York	P.
Porter, Nelle	Monmouth	C.
Postlewait, Frances	Alexis	P.
Powell, Bertha Myrtle	Monmouth	P.
Pratt, Nettie	Roseville	C. V.
Prugh, Thomas	Dayton, Ohio	C. V.
Quay, Grier	East Palestine, Ohio	C. V.
Quay, James	East Palestine, Ohio	C. H. Hi. V.
Quinby, Ivory, Jr.	Monmouth	Vi.
Quinby, Margaret	Monmouth	P.
Rait, Edna	Reinbeck, Iowa	C Hi M. P. V
Rankin, Gertrude	Biggsville	C. V.
Ranney, Maude	Monmouth	P.
Ranney, Suzie	Seaton	V.
Ranney, Tillie	Monmouth	V.
Renwick, Marigail	Gladstone	C. O.
Rhodes, George	Newton, Iowa	C. V.
Robb, Gertrude	Seaton	V.
Robinson, Belle	Monmouth	C. H. I. M. P. V.
Robinson, Ina Lenore	Monmouth	P.
Rulon, Harold	Monmouth	P.
Russell, Selby	Newton, Iowa	C.
Ryason, Zelda	Kirkwood	V.
Schaumleffel, Alfred	Monmouth	P.
Schloss, Amalia	Monmouth	P.
Shawler, Lena	Youngstown	P.
Sickmon, Pearle	Monmouth	C. P.
Smith, Clifford	Monmouth	Vi.
Smith, Edna	Kirkwood	H. V.
Smith, Gertrude Inez	Alexis	P.
Smith, Jennie Elizabeth	Monmouth	V.
Smith, Lois	Kirkwood	C.
Smith, Ray	Monmouth	Vi.

Smith, Ruth	Monmouth	P.
Speer, Emma	Hanover	C. P.
Speer, Nancy	Hanover	H. I. P.
Sprague, Chas. Arthur	Columbus Junction, Iowa	C. V.
Sprout, Catharine	Monmouth	Vi. V.
Sprout, Myrl	Monmouth	P. V.
St. Claire, Beula	Vinton, Iowa	C. Vi. V.
St Claire, Ethel Maude	Vinton, Iowa	P.
Steele, Mildred	Kirkwood	P.
Sterling, Jonnie	Carmi	C H. P. V.
Stewart, Albert F.	Monmouth	C.
Stewart, Hilton	Monmouth	C.
Stewart, Katharine	Monmouth	P.
Stewart, Margaret	Monmouth	C
Stewart, Marietta	Greensburg, Ind.	C.
Stewart, Wylie	Monmouth	C. V.
Swan, Duffield	Monmouth	C.
Swanson, Mary	Monmouth	I. V.
Sykes, Mabel	Monmouth	C.
Taliaferro, Martha	Roseville	P. V.
Taylor, Cecil	Newton, Iowa	C.
Teare, Dorothy Grace	Monmouth	P.
Teare, John Lawrence	Monmouth	Vi.
Thome, James	Murrysville, Pa.	C.
Thompson, Ferne	Monmouth	C.
Torrence, Helen	Monmouth	C.
Tubbs, Ruth	Monmouth	C. Hi. V
Tucker, Phoebe	Roseville	H P. V.
Vance, Ray	Newton, Iowa	C.
Watson, Harley	Stronghurst	V.
Watson, Jennie	Monmouth	C.
Watt, Harold	Alexis	V.
Weakley, Bertha	Cameron	P
Weed, Margaret	Monmouth	C.
Wherry, Beth	Wyoming, Iowa	C. V.
White, Adelaide	Monmouth	P.
White, Jane	Paxton	C. H. I. V.
Williams, Roe	Monmouth	C.
Wilson, Lela	Monmouth	P.
Wimmer, John	Minden, Neb.	H. I. O. V.
Witt, Mary Hazel	Alexis	P.
Woods, Ellen Elizabeth	Monmouth	P.
Woods, Gertrude Evelyn	Monmouth	P.

Work, Victor	Fort Morgan, Colo.	V.
Work, McLean	Fort Morgan, Colo.	C.
Young, Rachel Opal	Monmouth	C.
Young, Ruth Estella	Traer, Iowa	C. P.

Summary of Enrollment.

Graduate Student	1
Seniors	29
Juniors	44
Sophomores	41
Freshmen	100
Preparatory	63
Private Elocution	18
Conservatory	258
	554
Duplicates	105
Net Total	449

SUMMMARY BY SEX IN CLASSES AND DEPARTMENTS.

Graduate Student	Men	0	Women	1
Seniors	Men	13	Women	16
Juniors	Men	21	Women	23
Sophomores	Men	18	Women	23
Freshmen	Men	49	Women	51
Total in College Department	Men	101	Women	114
Total in Preparatory Department	Men	42	Women	21
Total in Private Elocution	Men	8	Women	10
Total in Conservatory, but not in Collegiate Department	Men	29	Women	125
Net total in all Departments	Men	180	Women	270
Conservatory enrollment	Men	73	Women	185

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Choral Society	115
Counterpoint	3
Harmony	17

History	10
Interpretation	14
Methods	3
Organ	6
Piano	115
Violin	17
Voice	94
Conservatory Pupils, excluding Choral	198
In Choral, but not in Conservatory	60

GEOGRAPHICAL ENUMERATION.

California	2	Nebraska	5
Colorado	5	New York	1
Georgia	1	Ohio	25
Illinois	323	Pennsylvania	8
Indiana	9	South Dakota	1
Iowa	58	Washington	3
Kansas	4	Wisconsin	4
Michigan	1		

Alumni Association of Monmouth College.

OFFICERS OF THE GENERAL ASSOCIATION.

(Elected June 10, 1908, for term of two years.)

President—Prof. Russell Graham, D. D., '70.

Vice Presidents—Prof. T. B. Glass, A. B., '92; Mrs. Emma Kilgore, B. S., '68; Rev. S. J. Kyle, D. D., '72.

Recording Secretary—Miss Louise Reid, A. B., '07.

Corresponding Secretary and Chairman of Mortuary Committee—Rev J. H. Brown, D. D., '62.

Treasurer—Miss Lillian Holgate, A. B., '04.

Trustees—J. H. Hanley, A. M., '85; O. S. French, B. S., '87; Mrs. W. J. Buchanan, A. M., '82; Mrs. J. J. Milne, A. M. '82.

Finance Committee—Rev. N. H. Brown, D. D., '60; J. Ross Hanna, A. M., '75; Judge J. W. Clendenin, B. S., '94.

Honorary Degrees.

The following have received the Degrees attached to their names.

Rev. John Scott, D. D. *	Monmouth, 1861.
Rev. Theophilus A. Wylie, D. D.*	Bloomington, Ind., 1861.
Rev. James Barnett, D. D.*	Emporia, Kan., 1862.
Rev. Alexander Jack, D. D.*	Scotland, 1862.
Rev. Wm. Davidson, D. D.*	Hamilton, Ohio, 1864.
Rev. Geo. Scott, D. D.	Darlington, Pa., 1864.
Rev. W. H. McMillan, A. M.	Allegheny, Pa., 1864.
Rev. J. F. Graham, A. M.*	Denver, Colo, 1864.
O. N. Stoddard, LL. D.*	Wooster, Ohio, 1865.
Rev. John McCurdy, D. D.	Chatham, New Brunswick, 1865.
Fev. Guilian Lansing, D. D.*	Cairo, Egypt, 1869.
Rev. W. T. Findley, D. D.*	Newark, N. J., 1866.
Rev. John T. Boyd, D. D.	West Kilbride, Scotland, 1866.
Rev. William Findley, D. D.*	Chesley, Canada, 1866.
Rev. William McLaren, D. D.	Iberia, Ohio, 1867.
Rev. Samuel T. Wilson, D. D.*	Xenia, Ohio, 1867.
Rev. J. M. McDonald, D. D.*	Morning Sun, Iowa, 1868.
Rev. John F. Gowdy, A. M.	Bloomington, 1868.
John M. McClelland, A. M.	Romeo, Mich., 1869.
Rev. William Barre, D. D.	Examosca, Canada, 1870.
Rev. Robert Dodds, D. D.	Alleppo, Syria, 1870.
Rev. J. H. Pressley, D. D.*	Erie, Pa., 1871.
Rev. O. J. A. Proudfoot, D. D	London, Conn., 1871.
Rev. S. S. Ralston, D. D.*	LeClaire, Iowa, 1871.
Rev. Thomas Robinson, D. D.	Morpeth, England, 1871.
Rev. James Scott, D. D.	Inverness, Scotland, 1871.
Rev. J. A. P. McGaw, D. D.	Portland, Ore, 1871.
Rev. C. B. H. Martin, D. D.	Evansville, Ind., 1872.
Rev. W. Bruce, D. D.*	Xenia, Ohio, 1873.
Rev. W. Grier, D. D.*	Due West, S. C., 1873.
Rev. David MacDill, D. D.*	Xenia, Ohio, 1874.

*Deceased.

Rev. W. A. Mehard, D. D.*	New Wilmington, Pa., 1874
Rev. W. J. Reid, D. D.*	Pittsburg, Pa., 1874.
Rev. R. A. McAyeal, D. D.*	Lawrence, Mass, 1875.
Rev. J. G. Carson, D. D.	Xenia, Ohio, 1875.
Rev. J. Y. Scouller, D D.*	Fair Haven, Ohio, 1875.
Rev. M. M. Gibson, D. D.*	San Francisco, Cal., 1876.
Rev. C. L. Thompson, D. D.	Chicago, 1876.
Rev. Ed. J. Hamilton, D. D.	Hanover, 1877.
Rev. J. R. Johnson, D. D.*	Washington, Pa., 1877.
Hon. O. T. Reeves, LL. D., Wesleyan University.	Bloomington, 1878.
Rev. W. H. McMillan, D. D.	Allegheny, Pa., 1879.
Rev. J. S. McCulloch, D. D.	Omaha, Neb., 1879.
Rev. H. H. Wells, D. D.	Cleveland, Ohio, 1879.
Rev. C. T. McCaughan, D. D	Winterset, Iowa, 1880.
Rev. T. H. Hanna, D. D.	Bloomington, Ind., 1880.
Rev. Thomas Balph, A. M.	St. Clairsville, Ohio, 1880.
Rev. J. F. Morton, D. D.*	Cedarville, Ohio, 1881.
Rev. Edward A. Thompson, D. D	Edinburgh, Scotland, 1881.
Prof. W. S. Haines, A. M.	Chicago, 1881.
Prof. E. P. Thompson, A. M.	Riverside, Cal., 1881.
Rev. Nathan C. McDill, D. D.*	Richland, Ind., 1882.
Rev. John H. Brown, D. D.	Monmouth.
Prof. W. L. Steele, A. M.	Galesburg, 1883.
Rev. J. M. Hutchinson, D. D.	Jeffersonville, Ind., 1883.
Rev. Marion Morrison, D. D.*	Mission Creek, Neb., 1883.
Hon. J. L. Dryden, A. M.	San Diego, Cal., 1883.
Dr. A. E. McClanahan, A. M.	Omaha, Neb., 1883.
Dr. J. N. West, A. M.*	Chicago, 1883.
Prof. N. C. Campbell, A. M.*	Ft. Madison, Iowa, 1883.
Dr. H. Van Swearingin, A. M.	Ft. Wayne, Ind., 1883.
Rev. H. N. McKnight, D. D.	Cincinnati, Ohio, 1883.
Rev. William Johnson, D. D.*	College Springs, Iowa, 1884.
Albert McCalla, Ph. D.	Chicago, 1884.
Rev. J. A. Reynolds, D. D.	Putnam, N. Y., 1884.
Prof. A. K. Gowdy, A. M.	Lincoln, Neb., 1884.
Rev. J. W. Witherspoon, D. D.	Allegheny, Pa., 1885.
Rev. J. F. Hutchison, D. D.	Xenia, Ohio, 1886.
Rev. J. McClintock, D. D.*	Sioux City, Iowa, 1886.
Rev. John A. Wilson, D. D.	Pittsburg, Pa., 1887.
Mrs. Mary Cowden McMillan, A. M.	Allegheny, Pa., 1887.
Rev. J. H. Walker, A. M.	Cincinnati, Ohio, 1887.

*Deceased.

Rev. Granville Cowden, A. M.	Denver, Colo., 1887.
Rev. G. G. Mitchell, A. M.*	Indianapolis, Ind., 1887.
Rev. John Williamson, D. D.*	Tingley, Iowa, 1888.
Pres. G. W. Willard, LL. D.	Tiffin, Ohio, 1888.
Miss Martha Harger, A. M.	Minnesota, 1888.
Rev. H. F. Wallace, D. D.	Siloam Springs, Ark., 1889.
Rev. E. S. McKitrick, D. D.	Pasadena, Cal., 1889.
Rev. C. D. Trumbull, D. D.	Morning Sun, Iowa, 1890.
Rev. D. S. Littell, D. D.	Pittsburg, Pa., 1890.
H. H. Robinson, A. M.	Chicago, Ill., 1890.
Rev. Wm. Harvey, D. D.*	Cairo, Egypt, 1891.
Rev. Wm. T. Moffett, D. D.	Arkansas City, Kan., 1891.
Dr. S. G. Stewart, A. M.	Topeka, Kan., 1892.
Rev. J. T. McCrory, D. D.	Pittsburg, Pa., 1892.
Prof. Joseph Gordon, Ph. D.*	Jacksonville, 1892.
Rev. Thomas McCague, D. D.	Omaha, Neb., 1893.
Rev. J. D. Rankin, D. D.	Denver, Colo., 1893.
Rev. Joseph Calhoun, D. D.	Burlington Junction, Mo., 1893.
Dr. R. J. Anderson, A. M.	New York, 1893.
Attorney J. M. Nevin, A. M.	Pittsburg, Pa., 1893.
Rev. John S. McKee, D. D.*	Butler, Pa., 1894.
Prof. Alice Winbigler, A. M.	Monmouth, 1894.
Rev. J. R. Alexander, D. D.	Assiout, Egypt, 1895.
Rev. G. W. Hamilton, D. D.	Cadiz, Ohio, 1896.
Rev. Charles Blanchard, D. D	President Wheaton College, 1896.
Rev. William A. Spalding, D. D.	Seattle, Wash., 1897.
Rev. Thomas Park, D. D.	Allegheny, Pa., 1898.
Rev. John T. Chalmers, D. D.*	Charlotte, N. C., 1892.
Rev. Johnston C. Calhoun, D. D.	Summerfield, Kan.
Rev. J. M. Hamilton, D. D.	Monmouth, 1900.
Rev. Nathan H. Brown, D. D.	Monmouth, 1902.
Rev. Franklin P. Berry, D. D.	Los Angeles, Cal., 1902.
Rev. Wm. S. McClure, D. D.	Xenia, Ohio, 1902.
Pres. Enoch Albert Bryan, LL. D.	Pullman, Wash., 1902.
Rev. Joseph G. Kennedy, D. D.	Allegheny, Pa., 1904.
Rev. Samuel J. Kyle. D. D.	Biggsville, 1904.
Rev. Peter Swan, D. D.*	Traer, Iowa, 1904.
Rev. John E. Wishart, D. D	Xenia, Ohio, 1904.
Mrs. Rebecca Killough Stetson, A. M.	Auburn, Me., 1904.
John F. Wallace, LL. D.	New York City, 1904.
Theo. P. Shonts, LL. D.	New York City, 1905.

*Deceased.

Charles E. Magoon, LL. D.	Washington, D. C., 1905.
Hugh R. Moffet, A. M.	Monmouth, 1906.
Samuel R. Boyd, A. M.	Monmouth, 1906.
Alice Patterson, A. M.	Topeka, Kan., 1906.
Duncan F. McEachron, Litt. D.	Topeka, Kans., 1906.
Mary A. Blood, Litt. D.	Chicago, 1906.
D. Craig Stewart, D. D.	Salem, N. Y., 1906.
James Wilson, D. D.	Belfast, Ireland, 1906.
James G. Hunt, D. D.	Tanta, Egypt, 1906.
John A. Burnett, D. D.	Monmouth, 1906.
Thomas C. Pollock, D. D.	Monmouth, 1906.
J. F. Jamieson, D. D.	Monmouth, 1906.
William Wallace, D. D.	Creston, Ohio, 1906.
Joseph Kyle, LL. D.	Xenia, Ohio, 1906.
John McNaugher, LL. D.	Allegheny, Pa., 1906.
R. G. Ferguson, LL. D.	New Wilmington, Pa., 1906.
Robert J. Grier, LL. D.	Monmouth, 1906.
Silas W. Porter, LL. D.	Topeka, Kan., 1906.
Richard E. Sloan, LL. D.	Tucson, Ariz., 1906.
Delos P. Phelps, LL. D.	Chicago, 1906.
R. W. McClaughry, LL. D.	Leavenworth, Kan., 1906.
R. A. Hutchinson, D. D.	Pittsburg, Pa., 1907.
W. W. Logan, D. D.	Los Angeles, Cal., 1907.
Gertrude M. Duff, A. M.	Winterset, Iowa, 1907.
Myrtle L. Renwick, A. M.	Warren, 1907.
W. S. Lindsey, A. M.	Topeka, Kan., 1907.
Mary L. Ross, A. M.	Santa Ana, Cal., 1907.
Hon. W. W. Stetson, LL. D.	Auburn, Maine, 1908.
Major R. E. Stewart, LL. D.	Braddock, Pa., 1908.

DEGREES PRO MERITO.

A. M.

Rev. J. J. Thomson	Jacksonville, Fla., 1895.
Miss Dora Tompkins	Ames, Iowa, 1896.
John M. Brosius	Brookville, Pa., 1897.
Reece L. Phelps	Chicago, 1898.
Rev. R. G. Ramsey	Columbus, Ohio, 1898.
Rev. Gilbert O. Miller	Youngstown, Ohio, 1899.
Mrs. Grant McKnight	Sebring, Ohio, 1899.
Rev. Grant McKnight	Sebring, Ohio, 1900.
Rev. Frank D. Findley	Seattle, Wash., 1900.

Rev. A. deVlieger*	Chorlton-cum-Hardy, England, 1900.
Prof. Everett Slater McClelland	Pasadena, Cal., 1904.
Wm. B. Eicher	Bonduel, Wis., 1905.
Rev. Harry C. White	Kansas City, Kan., 1905.
Prof. Torild Arnoldson	Salt Lake City, Utah, 1906.
Dr. Arthur J. McCracken	Bellefontaine, Ohio, 1906.
Rev. Louis Tinning	Aurora, Illinois, 1906.
Timothy J. Campbell	Newton, Iowa, 1907.
Maxwell R. Kirkpatrick	Dulwich, S. E. England, 1907.
Rev. W. P. McGarey	Sparta, Ill., 1908.
Rev. E. N. Orr	St. Louis, Mo., 1908.
Prof. A. F. Stewart	Monmouth, 1908.
Rev. W. S. Wallace	East St. Louis, 1908.
Harold J. Wilson	Burlington, Iowa, 1908.

*Deceased.

Forms of Bequests.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... or the following property, viz: (specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the said Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $.....to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES.

Some prefer to deed their property to the college and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live, and assures them that their money will be a blessing after they are gone.

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